

Cinema

Course Description

This course is designed to assist the student in developing an awareness of the power of motion picture and the intent of the film maker. Students will gain an understanding of the influential role of film on our society.

Course Goals:

Students will explore and experience

- Exposure to classic films
- Interpretive, evaluative and analytical skills in order to make informed and educated judgments in regards to film.
- The influential role of film on our society.
- Social, political, economic, and cultural influences that have affected the development of film.

Materials Needed Daily

- **Composition Book for notes for this class.**
- **Writing instrument**

Classroom expectations

Be Actively engaged in your education

Although the class will consist of a lot of film viewing, it is NOT a Passive class. There will be in-class activities and discussions that will require the student's participation daily, only part of that participation is the film viewing itself **Note: the student will not be allowed to sleep, talk, use their phone or do other class work during the film viewing.**

Be Punctual

This includes punctually attending class and going to the restroom between class periods, in addition to timely completion of activities and assignments. Many of the films that we will view in class are not locally obtainable, so attendance is very important.

Be Prepared

This includes choosing to learn. You are expected daily to bring needed materials and assignments to class. The student will be required to express his/her opinion in regards to film both orally and in writing.

Be Respectful

You and your classmates have a right to learn and the instructor has a right to teach. Listen and follow the directions of the instructor and maintain honesty and integrity. Respecting the little theater and auditorium facilities and theatre as a fine art.

Cell phones are to be in your back pack and not visible.

Cell phone use is by invitation only.

Be Positive

Do your best work always.

Compliance with the above expectations will lead to a successful experience for everyone in the classroom. Failure to meet the expectations will affect your grade, citizenship, and possible removal.

class.

Grading:

Points will be earned for completing in class assignments, vocabulary, projects, papers, quizzes, and tests. The student will be required to express his/her opinion in regards to film both orally and in writing. (Note: because this is a Theatre class the student will be required to be in front of the class on occasion.) The points will be converted to percentages and the percentages will be assigned a letter grade according to the school grading policy. All assignments are due at the beginning of the period the day specified. Please check grades online regularly so we can fix errors or mistakes in a timely manner.

Citizenship:

Citizenship is done according to BE policy and is separate from your letter grade. This also includes appropriate audience etiquette.

Make up work:

The student will only have until the next film is finished to make up work from a film missed. Only extended illness with doctor's note will allow this rule to be stretched. If you miss a film shown during class time, it will be the student's responsibility to watch it on their own BEFORE testing on the film missed. Only 75% credit will be given to any film watched at home. (15/20 possible points)

The following requirements need to be met to successfully complete this course:

Successful completion of all in class assignments.

Film Viewing

Successful knowledge and integration of vocabulary

Successful viewing and film reviews of 4 films of choice outside of class

Questions or Problems

Many answers can be found at behstheatre.weebly.com. If a question or problem arises beyond this resource please get in touch with me as soon as possible. I cannot attempt to fix a problem or answer a question if I do not know that one exists. Also, I need to know about the problem while there is still time to correct it. Calling the last day of the trimester will not fix many issues.

How to contact Mrs. Day:

Students: BEE time provides an excellent opportunity for questions and extra assistance. Before and after school is often a difficult time to reach me due to auditorium events or rehearsals for productions, so e-mail is a great form of communication. Please email me with any questions.

Melanie.Day@besd.net.

Parents: Please use the email provided above as well. If you need to speak to me, please call the school and leave your name, the student's name, and the numbers where you can be reached. I will do my best to return your calls and email as soon as possible. An open line of communication is very important.

CINEMA DISCLOSURE

PLEASE SIGN AND RETURN BEFORE March 10

Student's Name
(Printed neatly)

Circle your class period

2nd Hour 6th Hour

Film viewing will include the following films. Not all films will be shown in their entirety.

Silent Film	Sherlock Jr. NR / Great Train Robbery NR
Historical Fiction of Early Cinema	Hugo PG/A Trip to the Moon NR
1920's	The Kid NR / Jazz Singer NR
Historical Fiction of Sound	Singing in the Rain NR
1930's	Snow White and the Seven Dwarfs G / Wizard of Oz G
1940's	Citizen Kane / Gone with the Wind G / Casablanca PG
1950's	Rebel Without a Cause PG-13 / High Noon PG
1960's	Space Odyssey 2001 G / The Birds PG-13
1970's	Star Wars PG / Jaws PG
1980's	Raiders of the Lost Ark PG / Back to the Future PG
1990's	Jurassic Park PG-13
2000's	Pixar Shorts / Cars / Toy Story / Wall E / Up / Inside Out G
2010's	The Artist (the class comes full circle – back to a silent film) PG-13

4 films of choice will be viewed by students outside of class

Best picture award winner

Film featuring a famous star from the golden age of cinema (list provided in class)

Film from your favorite genre

Current release

I have thoroughly reviewed the disclosure statement online for the Mrs. Day's class. I am aware of and will support the film viewing, academic grading standards, citizenship grading standards, and classroom policies and expectations as described.

Student's Signature _____ Date _____

Parent's Signature _____ Date _____

Parents contact information

Email address _____

Cell Phone Number _____ texting Y or N