

HOUR

NAME

LET'S GO TO THE MOVIES

Pieces of Film

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What they tell us

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ACT 1

Exposition

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Inciting Incident/Trigger

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ACT 2

Rising Action
And Complications

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ACT 3

Climax

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Falling Action

--

Resolution

--

PROTAGONIST



ANTAGONIST



The basis of any film is the

List 3 film examples



VS

1
2
3



VS

1
2
3



VS

1
2
3



VS

1
2
3



VS

1
2
3



FILM

HERO (PROTAGONIST)

VILLIAN(ANTAGONIST)

BIG MOMENT

INTRODUCTION

CALL TO ACTION

CROSSING THE THRESHOLD

METNOR TEACHES

FIRST CHALLENGE

TEMPTATION

DARK MOMENT

FINAL CONFLICT

RETURN HOME

