

What was the original meaning for the term film?

\_\_\_\_\_

Film is a blend of the following four categories

\_\_\_\_\_

Joseph Neipce is given credit for the first photo called \_\_\_\_\_

George Eastman developed \_\_\_\_\_ that made photography safer.

What is the Phi Phenomenon?

\_\_\_\_\_

The Phi Phenomenon was invented by

\_\_\_\_\_ a. Thomas Edison b. Lumiere Brothers c. Max Wertheimer d. Louis Daguerre

MATCH EACH TERM WITH ITS DEFINITION

- |                              |   |
|------------------------------|---|
| _____ Zoetrope               | A. A cabinet with a viewing hole for 16-20 second films minutes and lots of chemicals                                       |
| _____ Camera Obscura         | B. A series of still images on a cylinder and when spun motion appears.   |
| _____ Daugerreotype          | C. portable, compact camera/projector with hand crank   |
| _____ Phenakistiscope        | D. A camera that used rolls of film to take a burst of photos. 12 per second  |
| _____ Chronophotographic Gun | E. first commercial camera that took only a few   |
| _____ Kinetoscope            | F. A dark chamber (tent, box or room) with a lens or pinhole at one end and a reflective surface like a mirror at the other |
| _____ Cinematographe         | G. Disk with images in a radius, 1/2 second of a story, Projected images 7 -10 foot high                                    |

Edward Muybridge was hired by \_\_\_\_\_ to conduct an experiment.

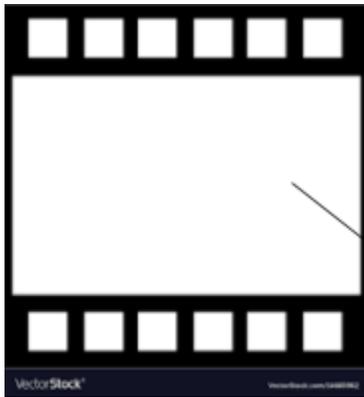
What was the big question Muybridge was hired to prove?

\_\_\_\_\_

How many cameras did Muybridge use to conduct his experiment? \_\_\_\_\_

Describe what motion studies are.

Label the parts and define each part



Identify \_\_\_\_\_

Define

\_\_\_\_\_

Identify \_\_\_\_\_

Define

\_\_\_\_\_

Films by the Famous Lumiere Brothers contained the following elements

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_

Describe one film by the Famous Lumiere Brothers

George Melies is credited as the father of MAGIC ON FILM. This refers to

Define the following In Camera Effects

Split Screen \_\_\_\_\_

Double Exposure \_\_\_\_\_

Matting \_\_\_\_\_

Proscenium Staging \_\_\_\_\_

Name 3 famous George Melies films

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_

How did Melies add color to his films?

Name three films directed by Alice Guy-Blanche

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_

\_\_\_\_\_ was the name of the first cartoon character. She was a \_\_\_\_\_.

Name three films by Martin Scorsese

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_

What does Papa George take from Hugo?

Why did Hugo try so hard to fix the Automaton?

What was the Station Inspector dog's name?

What shape was Isabelle's Key?

What was Papa George's last name?

What book did Hugo and his father often read together?

What impact did George Méliès have on the future of movies give a few examples?

Choose one of the following questions to write an answer for. 2-3 paragraphs Make sure to support your answer.

'Do you want to have an adventure?' – Hugo

In what ways is storytelling and adventure an essential part of the cinematic experience? In this day and age, is it still possible to experience real adventure through film?

'I was injured in the war, and it will never heal.' – The station inspector

What makes the inspector an interesting character, and more than a straightforward villain? How does his struggle, and its outcome, reflect the main plot of the film?

'If you lose your purpose, it's like you're broken.' – Hugo

In what ways are different characters in Hugo 'broken', and what allows them to be 'fixed' again? Would it be possible to function without any conviction that our lives have a purpose?