

The Crucible

By Arthur Miller

ACT I: Scene 1

SETTING: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the Spring of the year, 1692. As the curtain rises we see Parris on his knees, beside a bed. His daughter Betty, aged 10, is asleep in it. Abigail Williams, 17, ENTERS.

ABIGAIL: Uncle? Susanna Wallcott's here from Dr. Griggs.

PARRIS: Oh? The Doctor. (Rising.) Let her come, let her come.

ABIGAIL: Come in Susanna.

(Susanna Walcott, a little younger than Abigail, enters.)

PARRIS: What does the doctor say, child?

SUSANNA: Dr. Griggs he bid me come and tell you, Reverend sir, that he cannot discover no medicine for it in his books.

PARRIS: Then he must search on.

SUSANNA: Aye, sir, he have been searchin' his books since he left you, sir, but he bid me tell you, that you might look to unnatural things for the cause of it.

PARRIS: No-no. There be no unnatural causes here. Tell him I have sent for Reverend Hale of Beverly, and Mister Hale will surely confirm that. Let him look to medicine, and put out all thought of unnatural causes here. There be none.

SUSANNA: Aye, sir. He bid me tell you.

PARRIS: Go directly home and speak nothin' of unnatural causes.

SUSANNA: Aye, sir, I pray for her. (Goes out.)

ABIGAIL: Uncle, the rumor of witchcraft is all about; I think you'd best go down and deny it yourself. The parlor's packed with people, sir.--I'll sit with her.

PARRIS: And what shall I say to them? That my daughter and my niece I discovered dancing like heathen in the forest?!

ABIGAIL: Uncle, we did dance; let you tell them I confessed it. But they're speakin' of witchcraft; Betty's not witched.

PARRIS: Abigail, I cannot go before the congregation when I know you have not been open with me. What did you do with her in the forest?

ABIGAIL: We did dance, Uncle, and when you leaped out of the bush so suddenly, Betty was frightened and then she fainted. And there's the whole of it.

PARRIS: Child. Sit you down. Now look you, child-if you trafficked with spirits in the forest, I must know it, for surely my enemies will, and they'll ruin me with it...

Abigail, do you understand that I have many enemies?

ABIGAIL: I know it, Uncle.

PARRIS: There is a faction that is sworn to drive me from my pulpit. Do you understand that?

ABIGAIL: I think so, sir.

PARRIS: Now then—in the midst of such disruption, my own household is discovered to be the very center of some obscene practice. Abominations are done in the forest...

ABIGAIL: It were only sport, Uncle!

PARRIS: I saw Tituba waving her arms over the fire when I came on you; why were she doing that? And I heard a screeching and gibberish comin' from her mouth...

ABIGAIL: She always sings her Barbados songs and we dance.

PARRIS: I cannot blink what I saw, Abigail—for my enemies will not blink it. And I thought I saw a...someone naked running through the trees!

ABIGAIL: No one was naked! You mistake yourself, Uncle!

PARRIS: I saw it! Now tell me true, Abigail. Now my ministry's at stake; my ministry and perhaps your cousin's life....whatever abomination you have done, give me all of it now, for I dare not be taken unaware when I go before them down there.

ABIGAIL: There is nothin' more. I swear it, Uncle.

PARRIS: Abigail, is there any other cause than you have told me, for Goody Proctor dischargin' you? It has troubled me that you are now seven months out of their house, and in all this time no other family has called for your service.

ABIGAIL: They want slaves, not such as I. Let them send to Barbados for that.

(Enter Mrs. Ann Putnam. She is a twisted soul of forty-five, a death-ridden woman, haunted by dreams.)

PARRIS: Why, Goody Putnam, come in.

ANN: It is a marvel. It is surely a stroke of hell upon you...

PARRIS: No, Goody Putnam, it is...

ANN: How high did she fly, how high?

PARRIS: No—no, she never flew...

ANN: Why, it's sure she did; Mister Collins saw her goin' over Ingersoll's barn, and come down light as bird, he says!

PARRIS: Now, look you, Goody Putnam; she never...(Enter Thomas Putnam, a well-to-do, hard-handed landowner near fifty.) Oh, good morning, Mister Putnam...

PUTNAM: It is a providence the thing is out now! It is a providence.

PARRIS: What's out, sir, what's...?

PUTNAM: (Looking down at Betty.) Why, her eyes is closed! Look you, Ann.

ANN: Why, that's strange. Ours is open.

PARRIS: Your little Ruth is sick?

ANN: I'd not call it sick, the Devil's touch is heavier than sick, it's death, y'know, it's death drivin' into them forked and hoofed.

PARRIS: Oh, pray not! Why, how does your child ail?

ANN: She ails as she must—she never waked this morning but her eyes open and she walks, and hears naught, sees naught, and cannot eat. Her soul is taken, surely.

PUTNAM: They say you've sent for Reverend Hale of Beverly?

PARRIS: A precaution only. He has much experience in all demonic arts, and I ...

ANN: He has indeed, and found by a witch in Beverly last year, and let you remember that.

PARRIS: I pray you, leap not to witchcraft. They will howl me out of Salem for such a corruption in my house.

PUTNAM: Now, look you, Mr. Parris; I have taken your part in all contention here, and I would continue; but there are hurtful, vengeful spirits layin' hands on these children.

PARRIS: But, Thomas, you cannot...

PUTNAM: Ann! Tell Mister Parris what you have done.

ANN: Reverend Parris, I have laid seven babies unbaptized in the earth. Believe me, Sir, you never saw more hearty babies born. And yet, each would wither in my arms the very night of their birth. And now, this year, my Ruth, my only-I see her turning strange. A secret child she has become this year, and shrivels like a sucking mouth were pullin' on her life, too. And so I thought to send her to your Tituba-

PARRIS: To Tituba! What may Tituba....?

ANN: Tituba knows how to speak to the dead, Mister Parris.

PARRIS: Goody Ann, it is a formidable sin to conjure up the dead!

ANN: I take it on my soul, but who else may surely tell us who murdered my babies.

PARRIS: Woman!

ANN: They were murdered, Mister Parris! And mark this proof! –mark it! Last night my Ruth were ever so close to their little spirits, I know it, sir. For how else is she stuck dumb now except some power of darkness would stop her mouth! It is a marvelous sign, Mister Parris!

PUTNAM: Don't you understand it, sir?

PARRIS: (To Abigail) Then you were conjuring spirits last night.

ABIGAIL: Not I, sir, not I.-Tituba and Ruth.

PARRIS: Now I am undone.

PUTNAM: You are not undone. Let you take hold here. Wait for no one to charge you-declare it yourself. You have discovered witchcraft....

PARRIS: In my house! In my house, Thomas?-they will topple me with this! They will make of it a...

MERCY: Your pardons...I only thought to see how Betty is.

PUTNAM: Why aren't you home? Who's with Ruth?

MERCY: Her grandma come. She's improved a little, I think-she give a powerful sneeze before.

ANN: Ah, there's a sign of life!

PARRIS: Will you leave me now Thomas, I would pray a while alone...

ABIGAIL: Uncle, you've prayed since midnight. Why do you not go down and....?

PARRIS: No-no. I'll wait till Mister Hale arrives.

PUTNAM: Now look you, sir-let you strike out against the Devil and the village will bless you for it! Come down, speak to them - they're thirsting for your word, Mister! Surely you'll pray with them.

PARRIS: I will lead them in a psalm. I have had enough contention since I came, I want no more. (Putnam exits.)

ANN: Mercy, you go home to Ruth, d'ye hear?

MERCY: Aye, Mum. (Ann goes out.)

PARRIS: If she starts for the window, cry for me at once. (Crossing to door.)

ABIGAIL: Yes, Uncle. (He goes out with Putnam.) How is Ruth sick?

MERCY: It's weirdish, I know not—she seems to walk like a dead one since last night.

ABIGAIL: Now look you, if they be questioning us tell them we danced—I told him as much already.

MERCY: And what more?

ABIGAIL: He saw you naked.

MERCY: Oh, (Falls back on bed. Enter Mary Warren, breathless. She is seventeen, a subservient, naïve girl. Enter Martha and Sarah)

MARY: I just come from the farm, the whole country's talking witchcraft!

SARAH: They'll be callin' us witches, Abby!

MARTHA: Abby, we've got to tell.

MARY: Witchery's a hangin' error,

MARTHA: a hangin' like they done in Boston two years ago!

SARAH: We must tell the truth, Abby!

SUSANNA—you'll only be whipped for dancin', and the other things!

ABIGAIL: (Betty whimpers.) Betty? Now, Betty, dear, wake up now. It's Abigail. (She sits Betty up, furiously shakes her.) I'll beat you, Betty! (Betty whimpers.) My, you seem improving. I talked to your papa and I told him everything. So there's nothing to...

BETTY: (Betty suddenly springs off bed, rushes across room to window where Abigail catches her.) You drank blood, Abby, you drank blood!

ABIGAIL: (Dragging Betty back to bed and forcing her into it.) Betty, you never say that again! You will never...

BETTY: You did, you did! You drank a charm to kill John Proctor's wife! You drank a charm to kill Goody Proctor!

ABIGAIL: (Slaps her face.) Shut it! Now shut it! (Betty dissolves into sobs.) Now look you. All of you. We danced. And Tituba conjured Ruth Putnam's dead sisters. And that is all. And mark this—let any of you breathe a word, or the edge of a word about the other things, and I will come to you in the black of some terrible night and I will bring a pointy reckoning that will shudder you. And you know I can do it. I can make you wish you had never seen the sun go down! (Betty cries louder. She goes to Betty, sits L. side of bed D.S. of Mercy, and roughly sits her up.) Now you... sit up and stop this! (Betty collapses in her hands.) (Enter John Proctor.)

PROCTOR: Be you foolish, Mary Warren? Be you deaf? I forbid you leave the house, did I not? Now get you home; (Mary crosses up and out.) my wife is waitin' with your work!

MARY: Yes, Mr. Proctor

MERCY: I'd best be off. I have my Ruth to watch... Good morning, Mister Proctor.

MARTHA: Come along Susanna,

SUSANNA: Good day Mr. Proctor.

ABIGAIL: She's only gone silly, somehow. She'll come out of it.

PROCTOR: So she flies, eh? Where are her wings?

ABIGAIL: (With a nervous laugh.) Oh, John, sure you're not believin' she flies!

PROCTOR: The road past my house is a pilgrimage to Salem all morning. The town's mumbling witchcraft.

ABIGAIL: Oh, posh!—We were dancin' in the woods last night, and my uncle leaped in on us. She took fright, is all.

PROCTOR: (His smile widens. Crossing to door.) Dancin' by moonlight! (Abigail springs into his path.) You'll be clapped in the stocks before you're twenty.

ABIGAIL: (Barring his way at door.) Give me a word, John. A soft word.

PROCTOR: I come to see what mischief your uncle's brewin' now. Put it out of

mind, Abby.

ABIGAIL: John—I am waitin' for you every night.

PROCTOR: Abby, you'll put it out of mind. I'll not be comin' for you more. You know me better.

ABIGAIL: I know how you clutched my back behind your house and sweated like a stallion whenever I come near! I saw your face when she put me out and you loved me then and you do now!

PROCTOR: (Taking her hands.) Child...

ABIGAIL: (With a flash of anger. Throwing his hands off.) How do you call me child!

PROCTOR: (As 3 or 4 persons off-stage begin a quiet chant—a psalm or hymn.) Abby, I may think of you softly from time to time. But I will cut off my hand before I'll ever reach for you again. Wipe it out of mind—(Takes her arms.) we never touched, Abby.

ABIGAIL: (With a bitter anger.) Oh, I marvel how such a (Beating her fists against his chest.) strong man may let such a sickly wife be...

PROCTOR: (Coldly. Grabbing her wrists.) You'll speak nothin' of Elizabeth!

ABIGAIL: She is blackening my name in the village! She is telling lies about me! She is a cold sniveling woman and you bend to her! Let her turn you like a...?

PROCTOR: (Shakes her.) Do you look for whippin'!

ABIGAIL: (Shakes free.) You loved me, John Proctor, and whatever sin it is you love me yet! (He turns abruptly to go out. She rushes to door, blocks it.) John, pity me, pity me! (The words "Jehovah" are heard in the psalm—the song outside—Betty claps her ear suddenly, and whines loudly Parris ENTERS.) Betty?

PARRIS: What Happened? What are you doing to her! Betty! (Rushes to bed, crying "Betty Betty!")

ABIGAIL: She heard you singin' and suddenly she's up to screamin'...

ANN: (Entering) The psalm! The psalm! – she cannot hear the Lord's name!

PARRIS: No, God forbid...

ANN: Mark it for a sign, mark it...! (Rebecca Nurse enters.)

PARRIS: Rebecca, Rebecca, come to her..we're lost, she suddenly cannot bear to hear the Lord's name.

ANN: What have you done?

REBECCA: Pray, calm yourselves. I have eleven children and I am twenty-six times a grandma, and I have seen them all through their silly seasons, and when it come on them they will run the Devil bowlegged keeping up with their mischief. I think she'll wake when she tires of it.

ANN: This is no silly season, Rebecca. My Ruth is bewildered, Rebecca, she cannot eat.

REBECCA: Perhaps she is not hungered yet. Mr. Parris, I hope you are not decided to go in search of loose sprits. I've heard the promise of that outside...

PARRIS: A wide opinion's running in the parish that the Devil may be among us, and I would satisfy them that they are wrong.

PROCTOR: Then let you come out and call them wrong. Are you our minister or Mister Hale? Did you consult the wardens of the church before you called the minister to look for devils?

PARRIS: He is not coming to look for devils!

PROCTOR: Then what is he coming to look for?

PUTNAM: There will be children dyin' in the village, Mister...!

PROCTOR: I see nothing dyin'

REBECCA: Pray, John...be calm. Mister Parris, I think you'd best be sent Reverend Hale back as soon as he come. I think we ought rely on Doctor Griggs now, and good prayer...

PUTNAM: When Reverend Hale comes you will proceed to look for signs of witchcraft here.

PUTNAM: Aye!

PARRIS: There is either obedience or the church will burn like hell is burning!

PROCTOR: Can you speak one minute without we land in hell again? I am sick of hell!

PARRIS: It is not for you to say what is good for you to hear!

PROCTOR: I may speak my heart, I think!

PARRIS: What, are we Quakers? We are not Quakers here yet, Mister Proctor. And you may tell that to your followers!

PROCTOR: My followers!?

PARRIS: There is a party in this church; I am not blind; there is a faction and a party.

PROCTOR: Against you?

PUTNAM: Against him and all authority.

PROCTOR: Why, then I must find it and join it.

REBECCA: He does not mean that....

PROCTOR: I mean it solemnly, Rebecca; I like not the smell of this "authority," I have a crop to sow, and lumber to drag home. What say you, Guiles? Let's find that party. He says there is a party.

COREY: I've changed my opinion of this man. Mister Parris, I beg your pardon. I never thought you had so much iron in you.

PARRIS: Why thank you, Giles.

COREY: It suggests to the mind what the trouble be among us all, these years. Think on it, wherefore is everybody suing everybody else. I have been in court six

times this year.

PROCTOR: Is it the devil's fault that a man cannot say you "Good Morning" without you clap him for defamation? You're old, Giles, and you're not hearing as well as you did.

COREY: John Proctor, I have only last month collected four pound damages for you publicly saying I burned the roof off your house, and I- (Hale ENTERS with books of religion in hand.)

HALE: Pray you, someone take these!

PARRIS: Mister Hale! Oh, it's good to see you again! My, they're heavy!

HALE: They must be, they are weighted with authority.

PARRIS: Well, you do come prepared! Do you know this gentleman?—Mister Thomas Putnam. And his good wife, Ann.

HALE: Putnam! I had not expected such distinguished company, sir.

PUTNAM: It does not seem to help us today, Mister Hale. We look to you to come to our house and save our child.

HALE: Your child ails, too?!

ANN: Her soul, her soul seems flown away. She sleeps and yet she walks....

PUTNAM: She cannot eat.

HALE: Cannot eat! Do you men also have afflicted children?

PARRIS: No, no, these are farmers. John Proctor...

COREY: He don't believe in witches.

PROCTOR: I never spoke on witches one way or the other. Will you come, Giles?

COREY: No-no, John, I think not. I have some few more questions of my own to ask this fellow.

PROCTOR: I've heard you be a sensible man, Mister Hale—I hope you'll leave some of it in Salem.

PARRIS: Will you look at my daughter, sir? She has tried to leap out the window; we discovered her this morning on the highroad, waving her arm as though she'd fly.

HALE: Tries to fly?

PUTNAM: She cannot bear to hear the lord's name, mister Hale; that's a sure sign of witchcraft afloat.

HALE: No-no...Now let me instruct you. We cannot look to superstition in this.

PARRIS: It is agreed, sir—it is agreed—we will abide by your judgment.

HALE: Good then. Now, sir, what were your first warnings of this strangeness?

PARRIS: Why, sir... I discovered her... and my niece Abigail and ten or twelve other girls, dancing in the forest last night.

HALE: You permit dancing?!

PARRIS: No—no, it were secret...

ANN: Mr. Parris' slave has knowledge of conjurin', sir.

PARRIS: We cannot be sure of that, Goody Ann...

ANN: I know it, sir. I sent my child... she should learn from Tituba who murdered her sisters.

REBECCA: Goody Ann! You sent a child to conjure up the dead...?

ANN: (Hysterically.) Let God blame me, not you, not you, Rebecca! I'll not have you judging me any more! Mr. Hale, is it a natural work to lose seven children before they live a day?

HALE: (Leafing through the book.) Seven dead in childbirth?

ANN: Aye. (Hale looks in book.)

HALE: Have no fear now—we shall find this devil out if he has come among us, (Corey crosses near bed, looking at Betty.)

REBECCA: Will it hurt the child, sir?

HALE: I cannot tell. If she is truly in the Devil's grip we may have to rip and tear to get her free.

REBECCA: I think I'll go then. I am too old for this. (She goes out.)

PUTNAM: Come, Mister Hale, let's get on. Sit you here. (Hale sits on stool.)

COREY: Mister Hale... I have always wanted to ask a learned man—What signifies the readin' of strange books?

HALE: What books? (Ann rises.)

COREY: I cannot tell; she hides them. Martha, my wife. I have waked at night many times and found her in a corner, readin' of a book. Now what do you make of that?

HALE: Why, that's not necessarily...

COREY: It discomforts me! Last night—mark this—I tried and tried and could not say my prayers. And then she close her book and walks out of the house, and suddenly—mark this—I could pray again!

HALE: Ah!—the stoppage of prayer—that is strange. (Sits on bed, beside Betty.) I'd like to speak further on that with you. If the Devil is in her you will witness some frightful wonders in this room, so please to keep your wits about you. Mister Putnam, stand close in case she flies. (Turns to Betty, helps her sit up.) Now, Betty dear, will you sit up? (Sits her up.) H'mmmm. Can you hear me? I am John Hale, minister of Beverly. I have come to help you, dear. Do you remember my two little girls in Beverly? Does someone afflict you, child? It need not be a woman, mind you, or a man. Perhaps some bird, invisible to others, comes to you, perhaps a pig, or any beast at all. Is there some figure bids you fly? (Pauses. Passes his hand over her face.) In nomine Domini Sabaoth, sui filii que ite d Infernos. (Betty is laid back on pillow. Looks to Abigail.) Abigail, (Looks back to

Betty.) what sort of dancing were you doing with her in the forest?

ABIGAIL: Why—common dancing is all.

PARRIS: I think I ought to say that I—I saw a kettle in the grass where they were dancing.

ABIGAIL: That were only soup.

HALE: Soup? What sort of soup were in this kettle, Abigail?

ABIGAIL: Why, it were beans—and lintels, I think, and—

HALE: Mister Parris, you did not notice, did you—any living thing in the kettle? A mouse, perhaps, a spider, a frog---? (Parris looks at her.)

ABIGAIL: (Hysterically, seeing Parris' look.) That frog jumped in, we never put it in!

HALE: Abigail, it may be your cousin is dying—Did you call the Devil last night?

ABIGAIL: I never called him! Tituba called him!

PARRIS: She called the Devil!

HALE: I should like to speak with Tituba.

PARRIS: (Takes Ann to door, and returns as she goes out.) Goody Ann, will you bring her up?

HALE: How did she call him?

ABIGAIL: I know not—she spoke Barbados.

HALE: Did you feel any strangeness when she called him? A sudden cold wind, perhaps? A trembling below the ground?

ABIGAIL: I didn't see no Devil!—(To Betty, frantically.) Betty, wake up, Betty! Betty!

HALE: You cannot evade me, Abigail.—Did your cousin drink any of the brew in that kettle?

ABIGAIL: She never drank it!

HALE: Did you drink it?

ABIGAIL: No, sir!

HALE: Did Tituba ask you to drink it?

ABIGAIL: She tried but I refused.

HALE: Why are you concealing? Have you sold yourself to Lucifer?

ABIGAIL: I never sold myself! I'm a good girl—I—(Ann enters with Tituba.) I did drink of the kettle!—She made me do it! She made Betty do it!

TITUBA: Abby!

ABIGAIL: She makes me drink blood!

PARRIS: Blood!!

ANN: My baby's blood?

TITUBA: No—no, chicken blood, I give she chicken blood!

HALE: Woman, have you enlisted these children for the devil?

TITUBA: No-no, sir, I don't truck with the devil.

HALE: Why can she not wake? Are you silencing this child?

TITUBA: I love me Betty!

HALE: You have sent your spirit out upon this child, have you not? Are you gathering souls for the Devil?

ABIGAIL: She send her spirit on me in church, she make me laugh at prayer!

PARRIS: She have often laughed at prayer!

ABIGAIL: She comes to me every night to go and drink blood!

TITUBA: You beg me to conjure, Abby! She beg me make charm-

ABIGAIL: I'll tell you something. She comes to me while I sleep; she's always making me dream corruptions!

TITUBA: Abby!

ABIGAIL: I always hear her laughing in my sleep. I hear her singing her Barbados songs and tempting me with-

TITUBA: Mister Reverend, I never-

HALE: When did you compact with the Devil?

TITUBA: I don't compact with no devil!

PARRIS: You will confess yourself or I will take you out and whip you to your death, Tituba!

PUTNAM: This woman must be hanged! She must be taken and hanged!

TITUBA: No-no, don't hang Tituba. I tell him I don't desire to work for him, sir.

HALE: Who, the Devil? Now, Tituba, I know that when we bind ourselves to Hell it is very hard to break with it entirely. Now, we are going to help you tear yourself free.—You would be a good Christian woman, would you not, Tituba?

TITUBA: Ay, sir, a good Christian woman.

HALE: And you love these little children?

TITUBA: Oh, yes, sir, I don't desire to hurt little children.

HALE: And you love God, Tituba?

TITUBA: I love God with all my bein'.

HALE: Now in God's holy name...

TITUBA: Bless Him...bless Him...

HALE: And to His Glory...

TITUBA: Eternal Glory...Bless Him....Bless God...

HALE: Open yourself, Tituba-open yourself and let God's holy light shine on you.

TITUBA: Oh, bless the Lord.

HALE: When the devil comes to you does he ever come with another person? Perhaps another person in the village? Someone you know. Who came to you with the devil? Two? Three? Four?-how many?

TITUBA: There was four. There was four.

PARRIS: Who? Who? Their names, their names!

TITUBA: Oh, how many times he bid me kill you, mister Parris!

PARRIS: Kill me!

TITUBA: He say Mister Parris must be kill! Mister Parris no goodly man, Mister Parris mean man and no gentle man, and he bid me rise out of my bed and cut your throat! I tell him, no! I don't hate that man! I don't want kill that man! But he say, You work for me, Tituba, and I make you free! I give you pretty dress to wear, and put you way highup in the air and you gone fly back to Barbados! And I say, You lie, Devil, you lie! And then he come one stormy night to me, and he say, Look! I have white people belong to me. And I look...And there was Goody Good.

PARRIS: Sarah Good!

TITUBA: Aye, sir, and Goody Osburn...

ANN: I knew it! Goody Osburn were midwife to me three times. I begged you, Thomas, did I not? I begged him not to call Osburn because I feared her, my babies always shriveled in her hands...

HALE: Take courage, you must give us all their names. How can you bear to see these children suffering? Look at them, Tituba—look at their God-given innocence; their souls are so tender; we must protect them, Tituba; the devil is out and preying on them like a beast upon the flesh of the pure lamb...God will bless you for your help...

ABIGAIL: (Hands clasped, eyes closed.) I want to open myself! I want the light of God, I want the sweet love of Jesus! I danced for the Devil; I saw him; I wrote in his book; I go back to Jesus; I kiss His hand—I saw Sarah Good (Betty's hands appear above headboard raised toward the heaven.) with the Devil! I saw Good Osburn with the devil! I saw Bridget Bishop with the Devil!

SUSANNA: I want to open myself. I saw Susanna Martin with the Devil. I saw Bridget Bishop with the Devil. I saw Goody Osborn with the Devil. I saw Sarah Wildes with the devil. I saw George Jacobs with the Devil.

MERCY: I want to clear my soul and feel the sweet love of Jesus. I saw Sarah Good with the Devil! I saw Bridget Bishop with the Devil. I saw Susannah Martin with the Devil. I saw Sarah Wildes with the Devil.

MARTHA: I go back to the light! I saw Sarah Good with the Devil I saw Sarah Good with the Devil. I saw Goody Osborn with the Devil. I saw Susanna Martin with the Devil. I saw Goody Howe with the Devil, I saw Bridget Bishop with the Devil.

SARAH: I want to be clean! I saw Susannah Martin with the Devil. I saw Sarah Wildes with the Devil. I saw Goody Osborn with the Devil. I saw Bridget Bishop with the Devil. I saw George Jacobs with the Devil.

BETTY: (As all turn to her.) I saw George Jacobs with the Devil! I saw Goody Howe with the Devil! I saw Susannah Martin with the Devil. I saw Bridget Bishop with the Devil.

PARRIS: She speaks. She speaks!

HALE: Glory to God!—it is broken, they are free!

BETTY: (Calling it out hysterically and with great relief.) I saw Martha Bellows with the Devil!

ABIGAIL: (It is rising to a great glee.) I saw Goody Sibber with the Devil!

PUTNAM: The marshal, I'll call the marshal!

HALE: Let the marshal bring irons. (On the girls' ecstatic cries, CURTAIN FALLS.)

ACT I:**Scene 2**

ELIZABETH: You come so late I thought you'd gone to Salem this afternoon.

PROCTOR: Why? I have no business in Salem.

ELIZABETH: Mary Warren's there today.

PROCTOR: Why'd you let her? You heard me forbid her go to Salem any more!

ELIZABETH: I couldn't stop her.

PROCTOR: Elizabeth—you're the mistress here, not Mary Warren.

ELIZABETH: She frightened all my strength away.

PROCTOR: How may that mouse frighten you Elizabeth?

ELIZABETH: It is a mouse no more.

ELIZABETH: There be fourteen people in the jail now, she says. And they'll be tried, Ay, it is a proper court, and at the head sits the Deputy Governor of the Province, and the court have power to hang them too, she says.

PROCTOR: Ah, they'd never hang....

ELIZABETH: Abigail brings the other girls into the court, and where she walks the crowd will part like the sea for Israel. And folks are brought before them, and if Abigail scream and howl and fall to the floor—the person's clapped in the jail for bewitchin' her. (He can't look at her.)

PROCTOR: Oh, it is a black mischief.

ELIZABETH: I think you must go to Salem, John. I think so. You must tell them it is a fraud.

PROCTOR: Aye, it is, it is surely.

ELIZABETH: Let you go to Ezekiel Cheever—he knows you well. And tell him what she said to you last week in her uncle's house. She said it had naught to do with witchcraft, did she not?

PROCTOR: (In thought. Sighing.) Aye, she did, she did.

ELIZABETH: I would go to Salem now, John... let you go tonight.

PROCTOR: (Defensively.) I am only wondering how I may prove what she told me, Elizabeth. If the girl's a saint now, I think it is not easy to prove she's fraud, and the town gone so silly. She told it to me in a room alone—I have no proof for it.

ELIZABETH: You were alone with her?

PROCTOR: For a moment alone, aye.

ELIZABETH: Why, then, it is not as you told me.

PROCTOR: (With a violent undertone.) You doubt me yet?!

ELIZABETH: John, if it were not Abigail that you must go to hurt, would you falter now? I think not.

PROCTOR: Spare me! You forget nothin' and forgive nothin'. Learn charity woman. I have gone tiptoe in this house all seven month since she is gone. I can not speak but I am doubted, every moment judged for lies, as though I come into a court when I come into this house! Let you look sometimes for the goodness in me and judge me not.

ELIZABETH: I do not judge you. The magistrate sits in your heart that judges you. I never thought you but a good man, John, only somewhat bewildered.

PROCTOR: (enter Mary) How dare you go to Salem when I forbid it! Do you mock me? I'll whip you if you dare leave this house again!

MARY: (Weakly, sickly.) I am sick, I am sick, Mister Proctor. Pray, pray hurt me not. My insides are all shuddery; I am in the proceedings all day, sir.

PROCTOR: And what of these proceedings here?-when will you proceed to keep this house as you are paid nine pound a year to do?-and my wife not wholly well?

MARY: I made a gift for you today, Goody Proctor. I had to sit long hours in a chair, and passed the time with sewing.

ELIZABETH: (Perplexed, she looks at the doll.) Why, thank you. It's a fair poppet.

PROCTOR: Mary. Is it true there be fourteen women arrested?

MARY: No, sir. There be thirty-nine now.... (She suddenly breaks off and sobs.)

ELIZABETH: Why, she's weepin'! What ails you, child? (Elizabeth hugs her.)

MARY: Goody Osburn...will hang! But not Sarah Good. For Sarah Good confessed, y'see.

PROCTOR: Confessed! To what?

MARY: That she sometimes made a compact with Lucifer, and wrote her name in his black book—with her blood—She tried to kill me many times, Goody Proctor!

ELIZABETH: Why, I never heard you mention that before.

MARY: (Innocently.) I never knew it before. I never knew anything before. When she come into the court I say to myself, I must not accuse this woman, for she sleep in ditches, and so very old and poor... But then... then she sit there, denying and denying, and I feel a misty coldness climbin' up my back, and the skin on my skull begin to creep, and I feel a clamp around my neck and I cannot breathe air; and then... (Entranced as though it were a miracle.) I hear a voice, a screamin' voice, and it were my voice... and all at once I remembered everything she done to me!

PROCTOR: (Looking at Elizabeth.) Why?—What did she do to you?

MARY: (Like one awakened to a marvelous secret insight.) So many time, Mister Proctor, she come to this very door beggin' bread and a cup of cider—and mark this—whenever I turned her away empty—she mumbled.

ELIZABETH: Mumbled! She may mumble, hungry.

MARY: But what does she mumble? You must remember, Goody Proctor—last month—a Monday, I think—she walked away and I thought my guts would burst for two days after. Do you remember it?

ELIZABETH: Why... I do, think, but...

MARY: And so I told that to Judge Hathorne, and he asks her so—"Goody Good," says he, "what curse do you mumble that this girl must fall sick after turning you away?" And then she replies: (Mimicking an old crone.)—"Why, your excellence, no curse at all; I only say my commandments; I hope I may say my commandments," says she!

ELIZABETH: And that's an upright answer.

MARY: Aye, but then Judge Hathorne say, "Recite for us your commandments!"—and of all the ten she could not say a single one. She never knew no commandments, and they had her in a flat lie!

PROCTOR: You will not go to that court again, Mary Warren.

MARY: (Defiantly.) I must tell you, sir, I will be gone every day now. I am amazed you do not see what weighty work we do.

PROCTOR: What work you do! It's strange work for a Christian girl to hang old women!

MARY: But, Mister Proctor, they will not hang them if they confess. Sarah Good will only sit in jail some time... and here's a wonder for you, think on this. Goody Good is pregnant!

ELIZABETH: Pregnant! Are they mad?—the woman's near to sixty!

MARY: They had Doctor Griggs examine her and she's full to the brim. And smokin' a pipe all these years and no husband either!—but she's safe, thank God, for they'll not hurt the innocent child. (Smiling happily.) But be that not a marvel? You must see it, sir, it's God's work we do.... So I'll be gone every day for some time. The Devil's loose in Salem, Mister Proctor, we must discover where he's hiding!

PROCTOR: I'll whip the Devil out of you...!

MARY: I saved her life today!

ELIZABETH: (Softly.) I am accused?

MARY: You were somewhat mentioned. But I said I never see no sign you ever sent your spirit out to hurt no one, and seeing I do live so closely with you, they dismissed it.

ELIZABETH: Who accused me?

MARY: I am bound by law; I cannot tell it.

PROCTOR: Go to bed.

MARY: I'll not be ordered to bed no more, Mister Proctor! I am eighteen and a woman, however single!

PROCTOR: Do you wish to sit up?—then sit up.

MARY: I wish to go to bed!

PROCTOR: Good night, then!

MARY: Good night. (She goes out)

ELIZABETH: She wants me dead; I knew all week it would come to this!

PROCTOR: They dismissed it. You heard her say...

ELIZABETH: There be a thousand names, why does she call mine? There be a certain danger in calling such a name-I am no Goody Good that sleeps in ditches, nor Osburn drink and half-witted. She'd dare not call out such a farmer's wife but there be monstrous profit in it. She thinks to take my place, John.

PROCTOR: She cannot think it.

ELIZABETH: John, have you ever shown her somewhat of contempt? She cannot pass you in the church but you will blush...

PROCTOR: I may blush for my sin.

ELIZABETH: I think she sees another meaning in that blush.

PROCTOR: And what see you? What you see, Elizabeth.

HALE: Good evening.

PROCTOR: Why, Mister Hale! Good evening to you, sir. Come in, come in.

HALE: I hope I do not startle you.

ELIZABETH: No-no, it's only that I heard no horse...

HALE: You are Goodwife Proctor.

PROCTOR: Aye: Elizabeth.

HALE: I hope you're not off to bed yet.

PROCTOR: No-no...let you come in, Mister Hale. We are not used to visitors after dark, but you're welcome here. Will you sit you down, sir?

HALE: I will. Let you sit, Goodwife Proctor. Sit you down, sir. I will not keep you long, but I have some business with you.

PROCTOR: Business of the court?

HALE: (Hesitantly.) No... no, I come of my own, without the court's authority. Hear me. I know not if you are aware, but your wife's name is... mentioned in the court.

PROCTOR: We know it, sir. Our Mary Warren told us. We are entirely amazed.

HALE: I am a stranger here, as you know. And in my ignorance, I find it hard to draw a clear opinion of them that come accused before the court. And so this afternoon, and now tonight, I go from house to house.... I come now from Rebecca Nurse's house and

ELIZABETH: (Shocked.) Rebecca's charged!

HALE: God forbid such a one be charged. She is, however somewhat mentioned.

ELIZABETH: You will never believe, I hope, that Rebecca trafficked with the Devil.

HALE: Woman, it is possible

PROCTOR: (Taken aback.) Surely you cannot think so.

HALE: This is a strange time, Mister. No man may longer doubt the powers of the dark are gathered in monstrous attack upon this village. There is too much evidence now to deny it.. I thought, sir, to put some questions as to the Christian character of this house, if you'll permit me.

PROCTOR: Why, we... have no fear of questions, sir.

HALE: Good, then. In the book of record that Mister Parris keeps, I note

that you are rarely in the church on Sabbath Day....

PROCTOR: Mister Hale, (Slight pause as he controls himself.) I never knew I must account to that man for I come to church or stay at home.... My wife were sick this winter.

HALE: (Kindly.) So I am told. But you, Mister, why could you not come alone?

PROCTOR: I surely did come when I could, and when I could not I prayed in this house.

HALE: Mister Proctor, your house is not a church. A Christian on Sabbath Day must be in church.... Tell me—you have three children.

PROCTOR: Aye. Boys.

HALE: How come it that only two are baptized?

PROCTOR: (Pauses as he controls himself and looks at Elizabeth. Uncomfortable at the thought.) I like it not that Mister Parris should lay his hand upon my baby. I see no light of God in that man. I'll not conceal it.

HALE: I must say it, Mister Proctor; that is not for you to decide. The man's ordained, therefore the light of God is in him.

ELIZABETH: I think, maybe, we have been too hard with Mister Parris. I think so. But sure we never loved the Devil here.

HALE: Do you know your commandments, Elizabeth?

ELIZABETH: (Without hesitation, simply, primly.) I surely do. There be no mark of blame upon my life, Mister Hale, I am a covenanted Christian woman.

HALE: And you, Mister?

PROCTOR: I... am sure I do, sir.

HALE: Let you repeat them, if you will.

PROCTOR: ...The Commandments?

HALE: Aye.

PROCTOR: Thou shalt not kill. Thou shalt not covet thy neighbor's goods, nor make unto thee any graven image. Thou shalt not take the name of the Lord in vain; thou shalt have no other gods before me... thou shalt remember the Sabbath Day and keep it holy. Thou shalt honor thy father and mother. Thou shalt not bear false witness. Thou shalt not make unto thee any graven image.

HALE: You have said that twice, sir.

PROCTOR: Aye.

ELIZABETH: (Delicately.) Adultery, John.

PROCTOR: (As though a secret arrow has pained his heart.) Aye! (Trying to grin it away—to Hale.) You see, sir, between the two of us we do know them all. (Hale only looks at Proctor, deep in his attempt to define this man. Proctor grows more uneasy.) I think it be a small fault.

HALE: (Thoughtfully and regretfully.) Theology, sir, is a fortress; no crack in a fortress may be accounted small.

PROCTOR: There be no love for Satan in this house.
HALE: I pray it, I pray it dearly. (Rising.) Well, then, I'll bid you goodnight.
ELIZABETH: (Unable to restrain her anxiety.) Mister Hale. I do think you are suspecting me somewhat? Are you not?
HALE: Goody Proctor, I do not judge you. My duty is to add what I may to the Godly wisdom of the court. I pray you both good health and good fortune. Good night, sir.
ELIZABETH: (With a note of desperation.) I think you must tell him, John.
HALE: What's that?
ELIZABETH: Will you tell him?
PROCTOR: I... I have no witness and cannot prove it, except my word be taken. But I know the children's sickness had naught to do with witchcraft.
HALE: (Stopped, struck.) Naught to do...?
PROCTOR: They were discovered by Mr. Parris sporting in the woods. They were startled, and took sick.
HALE: Who told you this?
PROCTOR: Abigail Williams.
HALE: Abigail!
PROCTOR: Aye. She told me the day you came, sir?
HALE: Why... why did you keep this?
PROCTOR: I never knew until tonight that the world is gone daft with this nonsense.
HALE: Nonsense! Mister, I have myself examined Tituba, Sarah Good and numerous others that have confessed to dealing with the Devil. They have confessed it.
PROCTOR: (With dry, bitter humor.) And why not, if they must hang for denyin' it? There are them that will swear to anything before they'll hang; have you never thought of that?
HALE: (It is his own suspicion, but he resists it.) I have. I... I have indeed. And you... would you testify this to the court?
PROCTOR: I... had not reckoned with going into court.... But if I must I will.
HALE: Ah, you falter there? I think you...
PROCTOR: (Controlling himself.) ...I falter nothing, but I... I may wonder if my story will be credited in such a court. I do wonder on it, when a minister as steady minded as you will suspicion such a woman that never lied; she cannot lie, and the world knows she cannot. I may falter somewhat, Mister, I am no fool.
HALE: (Quietly—it has impressed him.) Proctor, let you open with me now, for I have heard a thing that troubles me. It's said you hold no belief that there may even be witches in the world. Is that true, sir?
PROCTOR: I have no knowledge of it; the Bible speaks of witches, and I will not deny them.
HALE: And you, woman?
ELIZABETH: I... I cannot believe it.

HALE: (Shocked.) You cannot!

ELIZABETH: I cannot think the Devil may own a woman's soul, Mister Hale, when she keeps an upright way, as I have. I am a good woman, I know it; and if you believe I may do only good work in the world, and yet be secretly bound to Satan, then I must tell you, sir, I do not believe it. If you think I am one, then I say there are none.

HALE: You surely do not fly against the Gospel, the Gospel...

PROCTOR: She do not mean to doubt the Gospel, sir, you cannot think it. This be a Christian house, sir, a Christian house.

COREY: John!

PROCTOR: Giles! What's the matter?

COREY: They take my wife. And Rebecca Nurse! (Nurse enters)

PROCTOR: Rebecca's in the jail!

NURSE: John, Cheever come and take her in his wagon. We've only now come from the jail and they'll not even let us in to see them.

ELIZABETH: They've surely gone wild now, Mister Hale!

NURSE: Reverend Hale. Can you not speak to the Deputy Governor?—I'm sure he mistakes these people...

HALE: Pray calm yourself, Mister Nurse....

NURSE: My wife is the very brick and mortar of the church, Mister Hale—and Martha Corey, there cannot be a woman closer yet to God than Martha.

HALE: How is Rebecca charged, Mr. Nurse?

NURSE: For murder, she's charged! "For the marvelous and supernatural murder of Goody Putnam's babies." What am I to do, Mr. Hale?

HALE: Believe me, sir, if Rebecca Nurse be tainted, then nothing's left to stop the whole green world from burning. Let you rest upon the justice of the court; the court will send her home, I know it...

NURSE: You cannot mean she will be tried in the court!

PROCTOR: How may such a woman murder children?

HALE: Man, remember, until an hour before the Devil fell, God thought him beautiful in Heaven.

COREY: I never said my wife were a witch, Mister Hale, I only said she were reading books!

HALE: Mister Corey, exactly what complaint were made on your wife?

COREY: That bloody mongrel Walcott charge her. Y'see, he buy a pig of my wife four or five year ago, and the pig died soon after. So he come dancin' in for his money back. So my Martha she says to him, "Walcott, if you haven't the wit to feed a pig properly, you'll not live to own many," she says. Now she goes to court and claims that from that day to this he cannot keep a pig alive for more than four weeks because my Martha bewitch them with her books! (Enter Cheever R.)

CHEEVER: Good evening. Good evening to you, John Proctor.

PROCTOR: Why... Mister Cheever. Good evening. I hope you come not on business of the court?

CHEEVER: I do, Proctor, aye. I am clerk of the court now, y'know. (Takes a warrant from pocket.) I have a warrant for your wife.

PROCTOR: What say you? A warrant for my wife? Who charged her?

CHEEVER: Why, Abigail Williams charge her.

PROCTOR: Abigail Williams? On what proof, what proof!

CHEEVER: Mister Proctor, I have little time.... The court bid me search your house, but I like not to search a house. So will you hand me any poppets that your wife may keep here.

PROCTOR: Poppets?

ELIZABETH: I never kept no poppets, not since I were a girl.

CHEEVER: I spy a poppet, Goody Proctor.

ELIZABETH: (Gets doll.) Oh!—Why, this is Mary's.

CHEEVER: Would you please to give it to me?

ELIZABETH: (Handing doll to Cheever.) Has the court discovered a text in poppets now?

CHEEVER: (Carefully holds doll.) Do you keep any others in this house?

PROCTOR: No, nor this one either till tonight.

CHEEVER: Now, woman... will you please to come with me.

PROCTOR: She will not. (To Elizabeth.) Fetch Mary here. (Elizabeth goes out D.L.)

HALE: (Bewildered.) What signifies a poppet, Mister Cheever?

CHEEVER: (Turns doll over in his hands.) Why, they say it may signify that she... (He has lifted doll's skirt, and his eyes widen in astonished fear.) Why, this, this...

PROCTOR: What's there?

CHEEVER: Why... (Draws out a long needle from doll.) it is a needle!

PROCTOR: And what signifies a needle?

CHEEVER: The girl, the Williams girl, Abigail Williams, sir. She sat to dinner in Reverend Parris' house tonight, and without word nor warnin', she falls to the floor. Like a struck beast, he says, and screamed a scream that a bull would weep to hear. And he goes to save her, and stuck two inches in the flesh of her belly he draw a needle out. And demandin' of her how she come to be so stabbed, she... (To Proctor.) testify it were your wife's familiar spirit pushed it in.

PROCTOR: Why, she done it herself! I hope you're not takin' this for proof, Mister Hale.

CHEEVER: 'Tis hard proof.—I find here a poppet Goody Proctor keeps. I have found it, sir. And in the belly of the poppet a needle stuck. (Enter Elizabeth with Mary.)

PROCTOR: Here now! Mary, how did this poppet come into my house?

MARY: What poppet's that, sir?

PROCTOR: This poppet, this poppet.

MARY: (Looks at it, and evasively says.) Why, I... I think it is mine.

PROCTOR: (A threat.) It is your poppet, is it not?

MARY: It ... is, sir.

PROCTOR: And how did it come into this house?

MARY: Why... I made it in the court, sir, and... give it to Goody Proctor tonight.

PROCTOR: (To Hale.) Now, sir—do you have it?

HALE: Mary Warren... a needle have been found inside this poppet.

MARY: Why, I meant no harm by it, sir....

PROCTOR: You stuck that needle in yourself?

MARY: I... I believe I did, sir, I...

PROCTOR: What say you now?

HALE: (Still kindly endeavoring to get at the truth.) Child... you are certain this be your natural memory?—may it be, perhaps, that someone conjures you even now to say this?

MARY: Conjures me?—Why, no, sir, I am entirely myself, I think. Let you ask Susanna Wallcott—she saw me sewin' it in court. Ask Abby, Abby sat beside me when I made it.

HALE: Mary... you charge a cold and cruel murder on Abigail.

MARY: Murder! I charge no...

HALE: Abigail were stabbed tonight; a needle were found stuck into her belly....

ELIZABETH: And she charges me?!

HALE: Aye.

ELIZABETH: Why...!—The girl is murder! She must be ripped out of the world!

CHEEVER: You've heard that, sir!—Ripped out of the world! You heard it!

HALE: Proctor, if she is innocent the court...

PROCTOR: If she is innocent! Why do you never wonder if Parris be innocent, or Abigail? Is the accuser always holy now? Were they born this morning as clean as God's fingers? I'll tell you what's walking Salem—vengeance is walking Salem. We are what we always were in Salem, but now the little crazy children are jangling the keys of the kingdom, and common vengeance writes the law!

ELIZABETH: I'll go, John...

PROCTOR: You will not go!

ELIZABETH: John... I think I must go with them.
(Taking off apron, handing it to Mary.) Mary... there is bread enough for the morning; you will bake in the afternoon. Help Mister Proctor as you were his daughter... you owe me that, and much more. (Takes Proctor's hand. To Proctor....) When the children wake, speak nothing of witchcraft... it will frighten them....

PROCTOR: (Taking her hands.) I will bring you home. I will bring you soon.

ELIZABETH: Oh, John, bring me soon!

ELIZABETH: Tell the children I have gone to visit someone sick.... (She breaks off, goes out.)

HALE: Mister Proctor...

PROCTOR: (His weeping heart pressing his words.) Out of my sight!

HALE: (Pleading.) Charity, Proctor, Charity—what I have heard in her favor I will not fear to testify in court. God help me, I cannot judge her guilty nor innocent.... I know not. Only this consider—the world goes mad, and it profits nothing you should lay the cause to the vengeance of a little girl.

PROCTOR: You are a coward! Though you be ordained in God's own tears, you are a coward now! (Hale goes out with Nurse.)

COREY: John... tell me, are we lost?

PROCTOR: Go home now, Giles. We'll speak on it tomorrow.

COREY: Let you think on it; we'll come early, eh?

PROCTOR: Aye. Go now, Giles.

COREY: Good night, then. (Corey goes out R. Long pause.)

MARY: Mister Proctor, very likely they'll let her come home once they're given proper evidence.

PROCTOR: You're coming to that court with me, Mary. You will tell it in the court.

MARY: I cannot charge murder on Abigail....

PROCTOR: You will tell the court how that poppet come here and who stuck the needle in.

MARY: She'll kill me for sayin' that! Abby'll charge lechery on you, Mister Proctor!

PROCTOR: (Stops.) ...She's told you!

MARY: I have known it, sir. She'll ruin you with it, I know she will.

PROCTOR: (Advancing on her.) Good. Then her saintliness is done with. We will slide together into our pit. You will tell the court what you know.

MARY: I cannot. They'll turn on me.

PROCTOR: (Grabs her.) My wife will never die for me. I will bring your guts into your mouth, but that goodness will not die for me. (Mary continues sobbing, "I cannot!")

CURTAIN

ACT 2 Scene 1:**COURTROOM**

HATHORNE: Now, Martha Corey, there is abundant evidence in our hands to show that you have given yourself to the reading of fortunes. Do you deny it?

MARTHA: I am innocent to a witch. I know not what a witch is.

HATHORNE: How do you know then that you are not a witch?

MARTHA: If I were I would know it.

HATHORNE: Why do you hurt these children?

MARTHA: I do not hurt them. I scorn it!

COREY: I have evidence for the court!

DANFORTH: You will keep your seat!

COREY: Thomas Putnam is reachin' out for land!

DANFORTH: Remove that man, Marshal!

COREY: You're hearing lies, lies!

HATHORNE: Arrest him, Excellency!

COREY: I have evidence, why will you not hear my evidence! They'll be hangin' my wife-

HATHORNE: How do you dare come roarin' into this court! Are you gone daft, Corey?

COREY: You're not a Boston judge yet, Hathorne. You'll not call me daft!

DANFORTH: Who is this man?

PARRIS: Giles Corey, sir, and a more contentious...

COREY: I am asked the question and I am old enough to answer it! My name is Corey, sir, Giles Corey. I have six hundred acres, and timber in addition. It is my wife you be condemning now.

DANFORTH: And how do you imagine to help her cause with such contemptuous riot?

COREY: They're tellin' lies about my wife, sir, I ...Your Excellency, I only said she were readin' books, sir, and they come and take her out of my house for...

DANFORTH: What books, what...?

COREY: I have broke charity with her.

HALE: Excellency, he claims hard evidence for his wife's defense. I think that in all justice you must ...

HATHORNE: Then let him submit his evidence in proper affidavit. You are certainly aware of our procedure here, Mr. Hale.

NURSE: We are desperate, sir; we come here three days now and cannot be heard

DANFORTH: Who is this man?

NURSE: Francis Nurse, your Excellency.

HALE: His wife's Rebecca that were condemned this morning.

NURSE: Excellency, we have proof of it, sir. They are all deceiving you.

HATHORNE: This is contempt, sir, contempt!

DANFORTH: Peace, Judge Hathorne. Do you know who I am, Mister Nurse?

NURSE: I surely do, sir, and I think you must be a wise judge to be what you are.

DANFORTH: (Deliberately.) And do you know that near to four hundred are in the jails from Marblehead to Lynn, and upon my signature?

NURSE: I...

DANFORTH: And seventy-two condemned to hang by that signature?

(All turn to see Mary Warren ENTER. with Proctor and Corey. Mary is keeping her eyes to the ground, Proctor has her elbow as though she were breakable.)

PARRIS: (In shock.) Mary Warren! What, what are you about here?

PROCTOR: She would speak with the Deputy-Governor.

COREY: She has been strivin' with her soul all week, Your Honor; she comes now to tell the truth to you.

DANFORTH: Who is this?

PROCTOR: (Unafraid.) John Proctor, sir. Elizabeth Proctor is my wife.

PARRIS: Beware this man, Your Excellency, this man is mischief.

HALE: (With great urgency.) I think you must hear the girl, sir, she...

DANFORTH: (He has become very interested in Mary Warren and only raises a hand toward Hale.) Peace. What would you tell us, Mary Warren?

PROCTOR: She never saw no spirits, sir.

HATHORNE: (With great alarm and surprise, to Mary.) Never saw no spirits?!

COREY: Never.

PROCTOR: She has signed a deposition, sir....

HATHORNE: No, no, I accept no deposition.

DANFORTH: Tell me, Mister Proctor, have you given out this story in the village?

PROCTOR: We have not.

PARRIS: They've come to overthrow the court, sir! This man is...

DANFORTH: I pray you, Mister Parris. Do you know, Mister Proctor, that the entire contention of the State in these trials is that the voice of Heaven is speaking through the children?

PROCTOR: I know that, sir.

DANFORTH: And you, Mary Warren... how came you to cry out people for sending their spirits against you?

MARY: It were pretense, sir.

DANFORTH: Ah? And the other girls? Susanna Wallcott, and... the others? They are also pretending?

MARY: Aye, sir.

DANFORTH: Indeed. Now, Mister Proctor, before I decide whether I shall hear you or not, it is my duty to tell you this. We burn a hot fire here; it melts down all concealment. Are you certain in your conscience, Mister, that your evidence is the truth?

PROCTOR: It is. And you will surely know it.

HATHORNE: I take it you came here to declare this revelation in the open court before the public?

PROCTOR: I thought I would, aye... with your permission.

DANFORTH: Now, sir—what is your purpose in so doing?

PROCTOR: Why, I... I would free my wife, sir...

DANFORTH: There lurks nowhere in your heart, nor hidden in your spirit, any desire to undermine this court?

PROCTOR: Why, no, sir.

DANFORTH: (With an implied threat.) I tell you straight, Mister—I have seen marvels in this court. I have seen people choked before my eyes by spirits, I have seen them stuck by pins and slashed by daggers. I have until this moment not the slightest reason to suspect that the children may be deceiving me. Do you understand my meaning?

PROCTOR: It is the children only, and this one will swear she lied to you.

DANFORTH: Judge Hathorne! (Danforth leans across table, to Hathorne, whispers to him. Hathorne nods.)

HATHORNE: Aye, she's the one.

DANFORTH: Mister Proctor... this morning, your wife sent me a claim in which she states that she is pregnant now.

PROCTOR: My wife pregnant!

HATHORNE: There be no sign of it—we have examined her body.

PROCTOR: But if she says she is pregnant, then she must be! That woman will never lie, Mister Danforth.

DANFORTH: She will not?

PROCTOR: Never, sir, never.

DANFORTH: Mister Proctor, if I should tell you now that I will let her be kept another month; and if she begin to show her natural signs, you shall have her living yet another year until she is delivered— what say you to that? Come now. You say your only purpose is to save your wife. Good then, she is saved at least this year, and a year is long. What say you, sir? (It is done now. Will you drop this charge?) PROCTOR: I... I think I cannot.

DANFORTH: Then your purpose is somewhat larger?

PARRIS: He's come to overthrow this court, Your Honor!

PROCTOR: These are my friends. Their wives are also...

DANFORTH: I judge you not, sir. Sit down. I am ready to hear your evidence.

PROCTOR: I come not to hurt the court, I only...

DANFORTH: Marshal, go into the Court and bid Judge Stroughton and Judge Sewall declare recess for one hour. And let them go to the tavern, if they will. All witnesses and prisoners are to be kept in the building. Now what deposition do you have for us, Mister Proctor? And I beg you be clear, open as the sky, and honest.

PROCTOR: Will you read this first, sir? It's a sort of testament. The people signing it declare their good opinion of Rebecca and my wife, and Martha Corey. These are all covenant people, landholding farmers, members of the church. If you'll notice, sir—they've known the

women many years and never saw no signs they had dealings with the Devil.

DANFORTH: How many names are here?

NURSE: Ninety-one, Your Excellency.

PARRIS: These people should be summoned for questioning.

NURSE: Mister Danforth, I gave them all my word no harm would come to them for signing this.

PARRIS: This is a clear attack upon the court!

HALE: Is every defense an attack upon the court?

DANFORTH: Mister Cheever, have warrants drawn for all of these—arrest for examination. Now, Mister, what other information do you have for us? (Nurse is still standing, horrified.) You may sit, Mister Nurse.

NURSE: I have brought trouble on these people, I have....

DANFORTH: No, old man, you have not hurt these people if they are of good conscience. But you must understand, sir, that a person is either with this court or he must be counted against it; there be no road between.

PROCTOR: Now remember what the angel Raphael said to the boy Tobias. Remember it.

MARY: (Hardly audible.) Aye.

PROCTOR: "Do that which is good and no harm shall come to thee."

DANFORTH: Come, man, we wait you.

COREY: John, my deposition, give him mine.

PROCTOR: Aye. (Cheever enters. Proctor hands Danforth another paper.) This is Mister Corey's disposition.

DANFORTH: Oh?

HATHORNE: (Suspiciously.) What lawyer drew this, Corey?

COREY: You know I never hired no lawyer in my life, Hathorne.

DANFORTH: It is very well-phrased. My compliments. Mister Parris, if Mr. Putnam is in the court, bring him in. You have no legal training, Mister Corey?

COREY: I have the best, sir—I am thirty-three time in court in my life. And always plaintiff, too

HATHORNE: Oh, then you're much put-upon.

COREY: I am never put-upon; I know my rights, sir, and I will have them. Aye, there he is!

DANFORTH: Mr. Putnam, I have here an accusation by Mr. Corey against you. He states that you coldly prompted your daughter to cry witchery upon George Jacobs that is now in jail.

PUTNAM: It is a lie!

DANFORTH: What proof do you submit for your charge, sir?

COREY: My proof is there! (The paper.) If Jacobs hangs for a witch he forfeit up his property—that's law! And there is none but Putnam with the coin to buy so great a piece. This man is killing his neighbors for their land!

DANFORTH: But proof, sir, proof....

COREY: (Emphatically.) The proof is there!—I have it from an honest man who heard Putnam say it! The day his daughter cried out on Jacobs, he said she'd given him a fair gift of land.

HATHORNE: And the name of this man?

COREY: (Quietly.) I will not give you no name. I mentioned my wife's name once and I'll burn in hell long enough for that. I stand mute.

DANFORTH: (Rather regretfully.) In that case, I have no choice but to arrest you for contempt of this court, do you know that?

COREY: This is a hearing; you cannot clap me for contempt of a hearing.

DANFORTH: Oh, it is a proper lawyer! Do you wish me to declare the court in full session here?—or will you give me good reply?

COREY: I cannot give you no name, sir, I cannot....

DANFORTH: You are a foolish old man. Mr. Cheever, begin the record. The court is now in session. I ask you, Mister Corey...

PROCTOR: Your Honor... he has the story in confidence, sir, and he...

PARRIS: The Devil lives on such confidences! (To Danforth.) Without confidences there could be no conspiracy, Your Honor!

HATHORNE: I think it must be broken, sir.

DANFORTH: (friendly, but impatient) Old man, if your informant tells the truth let him come here openly like a decent man. But if he hides in anonymity I must know why. Now, sir, the government and central church demand of you the name of him who reported Mister Thomas Putnam a common murderer.

HALE: Excellency...

DANFORTH: Mister Hale.

HALE: We cannot blink it more. There is a prodigious fear of this court in the country....

DANFORTH: No uncorrupted man may fear this court, Mister Hale! (Directly at Proctor.) None! Mr. Corey, you are under arrest in contempt of this court. Now sit you down and take counsel with yourself, or you will be set in the jail until you decide to answer all questions.

PROCTOR: (Put Giles on bench L.) Peace, Giles, peace! We'll prove ourselves, now we will.

COREY: Say nothin' more, John. He's only playing you. He means to hang us all.

DANFORTH: This is a court of law, Mister. I'll have no effrontery here.

PROCTOR: You cannot weep, Mary. Remember the angel what he say to the boy. Hold to it, now; there is your rock. (Mary quiets. He takes out a paper and turns to Danforth.) This is Mary Warren's deposition. I... I would ask you remember, sir, while you read it, that until two week ago she were no different than the other children are today. (He is speaking reasonably, restraining all his fears, his anger, his anxiety, like a young lawyer.) You saw her scream, she howled, she swore familiar spirits choked her; she even testified that Satan, in the form

of women now in jail, tried to win her soul away, and then when she refused...

HATHORNE: We know all this.

PROCTOR: Ay, sir. She swears now that she never saw Satan; nor any spirit, vague or clear, that Satan may have sent to hurt her. And she declares her friends are lying now.

DANFORTH: Her deposition, Mister Proctor.

PARRIS: I should like to question...

DANFORTH: Mister Parris, I bid you be silent! Sit you down, Mr. Proctor. You sit there. Mister Cheever, will you go into the court and bring the children here. (Cheever, goes out) Mary Warren, how came you to this turnabout? Has Mister Proctor threatened you for this deposition?

MARY: No, sir.

DANFORTH: Has he ever threatened you?

MARY: No, sir.

DANFORTH: Then you tell me that you sat in my court, callously lying when you knew that people would hang by your evidence? Answer me!

MARY: I did, sir.

DANFORTH: How were you instructed in your life?—Do you not know that God damns all liars? Or is it now that you lie?

MARY: No, sir—I am with God now.

DANFORTH: You are with God now.

MARY: Aye, sir.

DANFORTH: I will tell you this—you are either lying now, or you were lying in the court, and in either case you have committed perjury and you will go to jail for it. You cannot lightly say you lied, Mary. Do you know that?

MARY: I cannot lie no more. I am with God, I am with God.... (But she breaks into sobs at the thought of it. ENTER Cheever with girls)

DANFORTH: Sit you down, children. (Silently they sit.) Your friend Mary Warren has given us a deposition. In which she swears that she never saw familiar spirits, apparitions, nor any manifest of the Devil. She claims as well, that none of you have seen these things either. Now, children, this is a court of law. The law, based upon the Bible, and the Bible writ by Almighty God, forbid the practice of witchcraft, and describe death as the penalty thereof. But, likewise, children, the law and Bible damn all liars, and bearers of false witness. Now then... it does not escape me that this deposition may be devised to blind us; (To Hathorne.) it may well be that Mary Warren has been conquered by Satan who sends her here to distract our sacred purpose. If so, her neck will break for it. But if she speaks true, I bid you now drop your guile and confess your pretense, for a quick confession will go easier with you. Abigail Williams, rise. (Abigail rises slowly.) Is there any truth in this?

ABIGAIL: No, sir.

DANFORTH: Will either of you change your positions now, or do you force me to hard questioning?

ABIGAIL: I have naught to change, sir. She lies.

DANFORTH: You would still go on with this?

MARY: Aye, sir.

DANFORTH: A poppet were discovered in Mister Proctor's house, stabbed by a needle. Mary Warren claims that you sat beside her in the court when she made it, and that you saw her make it, and witnessed how she herself stuck her needle into it for safe-keeping. What say you to that?

ABIGAIL: It is a lie, sir.

DANFORTH: While you worked for Mister Proctor, did you see poppets in that house?

ABIGAIL: Goody Proctor always kept poppets.

PROCTOR: Your Honor, my wife never kept no poppets. Mary Warren confesses it was her poppet.

CHEEVER: Your Excellency.

DANFORTH: Mister Cheever.

CHEEVER: When I spoke with Goody Proctor in that house, she said she never kept no poppets. But she said she did keep poppets when she were a girl.

PROCTOR: She has not been a girl these fifteen years, your Honor.

HATHORNE: But a poppet will keep fifteen years, will it not?

PROCTOR: It will keep if it is kept, but Mary Warren swears she never saw no poppets in my house, nor anywhere else. Mister Danforth, what profit Mary Warren to turn herself about? What may she gain but hard questioning and worse?

DANFORTH: You are charging Abigail Williams with a marvelous cool plot to murder, do you understand that?

PROCTOR: I do, sir. I believe she means to murder.

DANFORTH: This child would murder your wife?

PROCTOR: It is not a child, sir. Now hear me, sir. In the sight of the congregation she were twice this year put out of this meetin' house for laughter during prayer.

DANFORTH: What's this? Laughter during...!

PARRIS: I... do believe it happened once—she is sometimes silly, but she is solemn now.

COREY: Ay, now she is solemn and goes to hang people!

DANFORTH: Quiet, man....

HATHORNE: Surely it have no bearing on the question, sir. He charges contemplation of murder.

DANFORTH: But it strikes hard upon me that she will laugh at prayer. Continue, Mister Proctor.

PROCTOR: Mary.—Now tell the Governor how you danced in the woods.

DANFORTH: What is this dancing?

MARY: I...Mister Proctor...

PROCTOR: Abigail lead the girls to the woods, your Honor, and they have danced there naked....

PARRIS: Your Honor, this...

PROCTOR: Mister Parris discovered them there in the dead of night!—there's the "child" she is!

DANFORTH: Mister Parris...

PARRIS: I can only say, sir, that I never found any of them—naked, and this man is...

DANFORTH: You discovered them dancing in the woods? (Eyes on Parris, he points at Abigail.) Abigail?

HALE: Excellency, when I first arrived from Beverly, Mister Parris told me that.

DANFORTH: Do you deny it, Mister Parris?

PARRIS: I do not, sir, but I never saw any of them naked.

DANFORTH: But she have danced?

PARRIS: (Unwillingly.) Aye, sir.

HATHORNE: Excellency, will you permit me? (Points at Mary.)

DANFORTH: Pray, proceed.

HATHORNE: You say you never saw no spirits, Mary, were never threatened or afflicted by any manifest of the Devil or the Devil's agents?

MARY: (Very faintly.) No, sir.

HATHORNE: And yet, when people accused of witchery confronted you in court, you would faint, saying their spirits came out of their bodies and choked you....

MARY: That were pretense, sir.

HATHORNE: Then can you pretend to faint now?

MARY: Now?

PARRIS: Why not? Now there are no spirits attacking you, for none in this room is accused of witchcraft. So let you turn yourself cold now, let you pretend you are attacked now, let you faint. Faint!

MARY: Faint?

PARRIS: Aye, faint! Prove to us how you pretended in the court so many times.

MARY: (Looks to Proctor.) I... cannot faint now, sir.

PROCTOR: (Alarmed. Quietly.) Can you not pretend it?

MARY: I... I have no sense of it now, I...

DANFORTH: Might it be that here we have no afflicting spirit loose, but in the court there were some?

MARY: (Desperately.) I never saw no spirits.

PARRIS: Your Excellency, this is a trick to blind the court.

MARY: It's not a trick! I... I used to faint because... I... I thought I saw spirits.

DANFORTH: Thought you saw them!

MARY: But I did not, your Honor.

HATHORNE: How could you think you saw them unless you saw them?

MARY: I... I cannot tell you how, but I did. I... I heard the other girls screaming, and you, your Honor, you seemed to believe them and I... It were only sport in the beginning, sir, but then the whole world cried spirits, spirits, and I... I promise you, Mister Danforth, I only thought I saw them but I did not.

PARRIS: Surely your Excellency is not taken by this simple lie.

DANFORTH: (A threat.) Abigail Williams! (She holds her chin up.) I bid you now search your heart, and tell me this—and beware of it, child, to God every soul is precious and His vengeance is terrible on them that take life without cause. Is it possible, child, that the spirits you have seen are illusion only, some deception that may cross your mind when...

ABIGAIL: (A step to him. Unafraid.) I have been hurt, Mister Danforth; I have seen my blood runnin' out! I have been near to murdered every day because I done my duty pointing out the Devil's people—and this is my reward? To be mistrusted, denied, questioned like a...

DANFORTH: (He weakens.) Child, I do not mistrust you....

ABIGAIL: (NOW it pours. She does not wait for his speech.) Let you beware, Mister Danforth—think you to be so mighty that the power of Hell may not turn your wits?!—beware of it! (She shivers and looks at Mary, then folds her arms around her.)—there is...

DANFORTH: (Apprehensively.) What is it, child?

ABIGAIL: (Backing away to bench and sits. Claspng her arms about her as though cold.) I... I know not. A wind, a cold wind has come. (Her eyes fall on Mary.)

MARY: (Terrified, pleading.) Abby!

MERCY: Your Honor, I freeze!

MARTHA: A cold wind is blowing a cold wind.

BETTY: So cold so very cold

SUSANNA: Mary please don't

PROCTOR: They're pretending!

HATHORNE: (Touching Abigail's hand.) She is cold, your Honor, touch her!

MERCY: (Rises. A threat.) Mary, do you send this shadow on me?
(Sits slowly.)

MARY: Lord save me!

ABIGAIL: (She is shivering visibly.) I freeze—I freeze. (Mercy hugs her as they shiver.)

MARY: (With great fear.) Abby, don't do that! (Proctor crosses to her, grabs her.)

DANFORTH: Mary Warren, do you witch her? I say to you, do you send your spirit out!

MARY: (Almost collapsing. Putting her in seat.) Let me go, Mister Proctor, I cannot, I cannot...

BETTY: Mary please stop, I freeze
 MERCY: It is so cold,
 MARTHA: Why do you do this Mary
 SUSANNA: Mary I am so cold, stop this
 ABIGAIL: (Shouting.) "Oh, Heavenly Father, take away this shadow."
 PROCTOR: Whore! How do you dare call Heaven!
 DANFORTH: Man! What do you---?
 PROCTOR: It is a whore.
 ABIGAIL: Mister Danforth, he's lying!
 PROCTOR: Mark her, now she'll suck a scream to stab me with, but—
 DANFORTH: You will prove this, this will not pass.
 PROCTOR: I have known her, sir. I have... known her.
 DANFORTH: (A pause. His eyes stare incredulously at Proctor.) You... you are a lecher?
 NURSE: (Horrified.) John, you cannot...
 PROCTOR: No, Francis, it is true, it is true. (Back to Danforth.) She will deny it, but you will believe me, sir; a man... a man will not cast away his good name, sir, you surely know that—
 DANFORTH: In what time...? In was place?
 PROCTOR: (Hanging head, turning front.) In the proper place—where my beasts are bedded. Eight months now, sir, it is eight months. She used to serve me in my house, sir. A man may think God sleeps, but God sees everything. I know it now. I beg you, sir, I beg you—see her for what she is. My wife, my dear good wife took this girl soon after, sir, and put her out on the high road. And being what she is, a lump of vanity, sir.... (Starts to weep.) Excellency, forgive me, forgive me. She thinks to dance with me on my wife's grave! And well she might!—for I thought of her softly, God help me, I lusted, and there is a promise in such sweat! But it is a whore's vengeance, and you must see it; I set myself entirely in your hands, I know you must see it now. My wife is innocent, except she know a whore when she see one.
 DANFORTH: (Turns to Abigail.) You deny every scrap and title of this?
 ABIGAIL: (Rising.) If I must answer that, sir, I will leave and I will not come back again. (Starts for exit.)
 HALE: She does not deny it, Mr. Danforth. She does not deny it!
 DANFORTH: (To Abigail.) You will remain where you are. Sit you down! (Looking at Abigail. She stops and slowly turns to him.) Mister Parris, go into the court and bring Goodwife Proctor out. (Proctor crosses. Danforth is peeved at Parris.) Mister Parris. (Parris stops.) And tell her not one word of what's been spoken here. And let you knock before you enter. (Parris goes out U.R.) Now we shall touch the bottom of this swamp. (To Proctor.) Your wife, you say, is an honest woman?

- PROCTOR: In her life, sir, she have never lied. There are them that cannot sing, and them that cannot weep—my wife cannot lie.
- DANFORTH: Good, then. (There is a knock at door. He calls off.) Hold! (To Abigail.) Turn your back. Turn your back. (She does. To Proctor.) You do likewise. (Proctor turns away.) Now let neither of you turn to face Goody Proctor. No one in this room is to speak one word, or raise a gesture ay or nay. (He turns toward door and calls.) Enter! (Elizabeth enters U.R., followed by Parris. She stands alone, her eyes looking for Proctor.) Mr. Cheever, report this testimony in all exactness. Are you ready?
- CHEEVER: Ready, sir.
- DANFORTH: Come here, woman. (Elizabeth crosses to Danforth, looking toward Proctor.) Look at me only, not at your husband. In my eyes only. (She looks at him.)
- ELIZABETH: Good, sir.
- DANFORTH: We are given to understand that at one time you dismissed your servant, Abigail Williams.
- ELIZABETH: That is true, sir.
- DANFORTH: For what cause did you dismiss her? (Elizabeth tries to glance at Proctor.) You will look in my eyes only and not at your husband. The answer is in your memory and you need no help to give it to me. Why did you dismiss Abigail Williams?
- ELIZABETH: (Not knowing what to say, sensing a situation, she wets her lips to stall for time.) She... dissatisfied me... (Adding.) and my husband.
- DANFORTH: In what way dissatisfied you?
- ELIZABETH: She were... (She glances at Proctor for a cue.)
- DANFORTH: Woman, look at me! Were she slovenly? Lazy? What disturbance did she cause?
- ELIZABETH: Your Honor, I... in that time I were sick. And I... My husband is a good and righteous man. He is never drunk, as some are, nor wastin' his time at the shovelboard, but always at his work... But in my sickness—you see, sir, I were a long time sick after my last baby, and I thought I saw my husband somewhat turning from me. And his girl... (She turns to Abigail.)
- DANFORTH: (Shouting.) Look at me!
- ELIZABETH: (Weeping.) Aye, sir. Abigail Williams... I came to think he fancied her. And so one night I lost my wits, I think, and put her out on the high road.
- DANFORTH: Your husband... did he indeed turn from you?
- ELIZABETH: (A plea.) My husband... is a goodly man, sir... (She starts to glance at Proctor.)
- DANFORTH: Look at me! To your own knowledge, has John Proctor ever committed the crime of lechery? (In a crisis of indecision she cannot speak.) Answer my question! Is your husband a lecher!

ELIZABETH: (Faintly.) No, sir.

DANFORTH: Remove her. (Proctor and Abigail turn around into scene.)

PROCTOR: Elizabeth, tell the truth, Elizabeth!

DANFORTH: She has spoken. Remove her. (Hale crosses R. following Elizabeth.)

PROCTOR: (Cries out.) Elizabeth, I have confessed it!

ELIZABETH: Oh, John! (Goes out.)

PROCTOR: She only thought to save my name!

HALE: Excellency, it is a natural lie to tell; I beg you, stop now; before another is condemned!

DANFORTH: She spoke nothing of lechery, and this man lies!

HALE: (He cries out in anguish.) I believe him! I cannot turn my face from it no more. (Pointing at Abigail.) This girl has always struck me false! She... (Abigail with a weird cry screams up to ceiling.)

ABIGAIL: You will not! Begone! Begone, I say! (Mercy and Susanna rise, looking up.)

DANFORTH: What is it, child? (She is transfixed—with all the girls, in complete silence, she is open-mouthed, agape at ceiling, and in great fear.) Girls! Why do you...?

MERCY: It's on the beam!—behind the rafter!

ANN: No be gone!

SUSANNA: Why have you come

MARTHA: No, no. (very scared)

BETTY: It's on the beam.

ANN: No please no!

SARAH: Be gone bird.

DANFORTH: (Looking up.) Where!

ABIGAIL: Why...? Why do you come, yellow bird?

PROCTOR: Where's a bird? I see no bird!

ABIGAIL: (To ceiling, in a genuine conversation with the "bird" as though trying to talk it out of attacking her.) My face? My face?! But God made my face; you cannot want to tear my face. Envy is a deadly sin, Mary.

MARY: Abby!

ABIGAIL: (Unperturbed, continues to "bird.") Oh, Mary, this is a black art to change your shape. No, I cannot, I cannot stop my mouth; it's God's work I do....

MARY: Abby, I'm here!

BETTY: Mary please don't do this.

PROCTOR: They're pretending, Mister Danforth!

ABIGAIL: (Now she takes a backward step, as though the bird would swoop down momentarily.) Oh, please, Mary!—Don't come down....

SUSANNA: Stop Mary! Don't!

MERCY: Her wings, look at her wings!

MARTHA: Her wings---stop Mary!

ANN: Her claws, she's stretching her claws!

SARAH: Stop. Please

MERCY: No! Mary, NO!

PROCTOR: Lies—lies—

ABIGAIL: (Backing further, still fixed above.) Mary, please don't hurt me!

MERCY: Stop Mary, don't do this!

ANN: Why do you hurt her?

MARTHA: Mary no, stop

MERCY: Her claws—she will scratch us all

SUSANNA: Mary please

BETTY: Don't hurt us

SARAH: Mary stop

MARY: (To Danforth.) I'm not hurting her!

DANFORTH: Why does she see this vision?!

MARY: (Rises.) She sees nothin'!

ABIGAIL: (As though hypnotized, mimicking the exact tone of Mary's cry.)
She sees nothin'!

MARY: Abby, you mustn't!

ABIGAIL, MERCY SUSANNA: (Now all girls join, transfixed.) Abby, you mustn't!

MARY: (To all girls, frantically.) I'm here, I'm here!

GIRLS: I'm here, I'm here!

DANFORTH: Mary Warren!—Draw back your spirit out of them!

MARY: Mister Danforth...!

GIRLS: Mister Danforth!

DANFORTH: Have you compacted with the Devil? Have you?

MARY: Never, never!

GIRLS: Never, never!

DANFORTH: (Growing hysterical.) Why can they only repeat you?!

PROCTOR: Give me a whip—I'll stop it!

MARY: They're sporting...!

GIRLS: (Cutting her off.) They're sporting!

MARY: (Turning on them all, hysterically and stamping her feet.) Abby, stop it!

GIRLS: (Stamping their feet.) Abby, stop it!

MARY: (Screaming it out at top of her lungs, and raising her fists.) Stop it!!

GIRLS: (All raising their fists.) Stop it!!
(Mary, utterly confounded, and becoming overwhelmed by Abigail—and the girls'—utter conviction, starts to whimper, hands half raised, powerless—and all girls begin whimpering exactly as she does.)

DANFORTH: A little while ago you were afflicted. Now it seems you afflict others; where did you find this power?

MARY: (Staring at Abigail.) I... have no power.

GIRLS: I have no power.

PROCTOR: They're gulling you, Mister!

DANFORTH: Why did you turn about this past two weeks? You have seen the Devil, have you not?

PROCTOR: (Seeing her weakening.) Mary, Mary, God damns all liars! (Mary utters something unintelligible, staring at Abigail who keeps watching the "bird" above.)

DANFORTH: I cannot hear you. What do you say? (Mary utters again unintelligibly.) You will confess yourself or you will hang!

PROCTOR: Mary, remember the angel Raphael... do that which is good and...

ABIGAIL: (Pointing upward.) The wings! Her wings are spreading! Mary, please, don't, don't...! She's going to come down! She's walking the beam! Look out! She's coming down! (All scream. Abigail dashes across the stage as though pursued, the other girls streak hysterically in and out between the men, all converging.—and as their screaming subsides only Mary Warren's is left. All watch her, struck, even horrified by this evident fit.)

PROCTOR: (Leaning across the table, turning her gently by the arm.) Mary, tell the Governor what they...

MARY: (Backing away.) Don't touch me... don't touch me!

PROCTOR: Mary!

MARY: (Pointing at Proctor.) You are the Devil's man!

PARRIS: Praise God!

PROCTOR: Mary, how...?

MARY: I'll not hang with you! I love God, I love God—

DANFORTH: (To Mary.) He bid you do the Devil's work?

MARY: (Hysterically, indicating Proctor.) He come at me by night and every day to sign, to sign, to...

DANFORTH: Sign what?

PARRIS: The Devil's book? He come with a book?

MARY: (Hysterically, pointing at Proctor.) My name, he want my name; I'll murder you, he says, if my wife hangs! We must go and overthrow the court, he says...!

PROCTOR: (Eyes follow Mary.) Mister Hale...!

MARY: (Her sobs beginning.) He wake me every night, his eyes were like coals and his fingers claw my neck, and I sign, I sign....

HALE: Excellency, the child's gone wild.

PROCTOR: Mary, Mary...!

MARY: (Screaming at him.) No, I love God; I go your way no more, (Looking at Abigail.) I love God, I bless God.... (Sobbing, she rushes to Abigail.) Abby, Abby, I'll never hurt you more! (All watch, as Abigail reaches out and draws sobbing Mary to her, then looks up to Danforth.)

DANFORTH: What are you! You are combined with anti-Christ, are you not? I have seen your power, Mister, you will not deny it!

HALE: This is not witchcraft! Those girls are frauds! You condemn an honest man!

DANFORTH: I will have nothing from you, Mister Hale! (To Proctor.) Will you confess yourself befouled with hell, or do you keep that black allegiance yet? What say you?

PROCTOR: I say... God is dead!

PARRIS: (Crossing L. toward door.) Hear it, hear it!

PROCTOR: A fire, a fire is burning! I hear the boot of Lucifer, I see his filthy face. And it is my face and yours, Danforth. For them that quail now when you know in all your black hearts that this be fraud. God damns our kind especially, and we will burn, we will burn together!

DANFORTH: Marshal, take him and Corey with him to the jail!

HALE: (Crossing D.L.) I denounce these proceedings! I quit this court! (Hale EXITS.)

PROCTOR: You are pulling heaven down and raising up a whore.

DANFORTH: (Shocked.) Mister Hale, Mister Hale!

CURTAIN

ACT II:**Scene 3**

Three months later. A cell in Salem jail.

WILLARD: Good morning, Majesty.

DANFORTH: Where is Mister Parris?

WILLARD: I'll fetch him.

DANFORTH: Marshal. When did Reverend Hale arrive?

WILLARD: It were toward midnight, I think.

DANFORTH: What is he about here?

WILLARD: He goes among them that will hang, sir. And he prays with them. He sits with Goody Nurse now. And Mister Parris with him.

HATHORNE: Indeed. That man have no authority to enter here,

DANFORTH: Marshal; why have you let him in?

WILLARD: Why, Mister Parris command me, sir. I cannot deny him.

DANFORTH: Fetch Mister Parris.

WILLARD: Aye, sir. (Exits.)

HATHORNE: Let you question Hale, Excellency;

DANFORTH: We'll come to that; Parris prays with him. That's strange.

HATHORNE: I think sometimes Parris has a mad look these days.

PARRIS: Oh, good morning, sir, thank you for comin'. I beg your pardon wakin' you so early. Good morning, Judge Hathorne....

DANFORTH: Reverend Hale have no right to enter this...

PARRIS: Excellency, a moment.

HATHORNE: Do you leave him alone with the prisoners?

DANFORTH: What's his business here?

PARRIS: Excellency, hear me. It is a providence. Reverend Hale has returned to bring Rebecca Nurse to God.

DANFORTH: He bids her confess?

PARRIS: Hear me. Rebecca have not given me a word this three months since she came. Now she sits with him, and her sister and Martha Corey and two or three others, and he pleads with them confess their crimes and save their lives.

DANFORTH: Why—this is indeed a providence.

HATHORNE: And they soften, they soften?

PARRIS: Not yet, not yet. But I thought to summon you, sir, that we might think on whether it be not wise to... there is news, sir, that the court, the court must reckon with. My niece... I believe she has vanished

DANFORTH: Vanished!

PARRIS: I had thought to advise you of it earlier in the week, but...

DANFORTH: Why?—how long is she gone?

PARRIS: This be the third night—Mercy Lewis is gone, too.

DANFORTH: I shall send a party for them. Where may they be?

PARRIS: Excellency, I think they be aboard a ship. My daughter tells me now she hears them speakin' of ships last week, and tonight I discover my... my strongbox is broken into.

HATHORNE: She have robbed you?!

PARRIS: Thirty-one pound is gone. I am penniless.

DANFORTH: (Rising.) Mister Parris, you are a brainless man!

PARRIS: Excellency, it profit nothing you should blame me. I cannot think they would run off except they fear to keep in Salem anymore

HATHORNE: Why, at every execution I have seen naught but high satisfaction in the town.

PARRIS: Judge Hathorne—it were another sort that hanged till now. Rebecca Nurse is no Bridget that lived three year with Bishop before she married him. John Proctor is not Isaac Ward that drank his family to ruin. Let Rebecca stand upon the gibbet and send up some righteous prayer, and I feel she'll wake a vengeance on you.

DANFORTH: How do you propose, then?

PARRIS: Excellency... I would postpone these hangin's for a time.

DANFORTH: There will be no postponement.

PARRIS: Now Mister Hale's returned, there is hope, I think—for if he bring even one of these to God, that confession surely damns the others in the public eye, and none may doubt more that they are all linked to Hell. This way, unconfessed and claiming innocence, doubts are multiplied, may honest people will weep for them, and our good purpose is lost in their tears.

DANFORTH: Cheever, give me the list. (Cheever opens dispatch case, searches.)

PARRIS: It cannot be forgot, sir, that when I summoned the congregation for John Proctor's excommunication, there were hardly thirty people come to hear it. That speak a discontent, I think, and...

DANFORTH: There will be no postponement.

PARRIS: Excellency...

DANFORTH: Now, sir—which of these in your opinion may be brought to God? I will myself strive with him till dawn.

PARRIS: Excellency... a dagger... (He chokes up.)

DANFORTH: What do you say?

PARRIS: Tonight, when I open my door to leave my house—a dagger clattered to the ground. You cannot hang this sort. There is danger for me. I dare not step outside at night. (Hale enters)

HATHORNE: Accept my congratulations, Reverend Hale; we are gladdened to see you returned to your good work.

HALE: You must pardon them. They will not budge. The sun will rise in a few minutes. Excellency, I must have more time.

DANFORTH: Now hear me, and beguile yourselves no more. I will not receive a single plea for pardon or postponement. Them that will not confess will hang. Twelve are already executed; the names of these seven are given out, and the village expects to see them die at dawn. Postponement, now, speaks a... a floundering (Willard ENTERS.) on my part; reprieve or pardon must cast doubt upon the guilt of them that died till now.—Have you spoken with them all, Mister Hale

HALE: All but Proctor. He is in the dungeon.

DANFORTH: (To Hathorne.) What's Proctor's way now?

WILLARD: He sits like some great bird; you'd not know he lived except he will take food from time to time.

DANFORTH: His wife... his wife must be well on with child now.

WILLARD: She is, sir.

DANFORTH: What think you, Mister Parris?—You have closer knowledge of this man; might her presence soften him?

PARRIS: It is possible, sir—he have not laid eyes on her these three months. I should summon her.

DANFORTH: (To Willard.) Fetch Goody Proctor to me. Then let you bring him up.

WILLARD: Ay, sir. (Willard goes out. Silence.)

HALE: Excellency, if you postpone a week, and publish to the town that you are striving for their confessions, that speak mercy on your part, not faltering.

DANFORTH: Mister Hale, as God have not empowered me like Joshua to stop this sun from rising, so I cannot withhold from them the perfection of their punishment.

HALE: (Rising, crossing up to door.) If you think God wills you to raise rebellion, Mister Danforth, you are mistaken.

DANFORTH: You have heard rebellion spoken in Salem?

HALE: Excellency, there are orphans wandering from house to house; abandoned cattle below on the highroads, the stink of rotting crops hang everywhere, and no man knows when the harlots' cry will end his life—and you wonder yet if rebellion's spoke? Better you should marvel how they do not burn your province!

DANFORTH: You baffle me, sir. Why have you returned here?

HALE: Why, it is all simple. I come to do the Devil's work. I come to counsel Christians they should belie themselves. There is blood on my head! Can you not see the blood on my head!!

PARRIS: Hush!

DANFORTH: (Very politely.) Goody Proctor. I hope you are hearty?

ELIZABETH: I am yet six month before my time.

DANFORTH: Pray, be at your ease, we come not for your life.

HATHORNE: We... (Uncertain how to plead, for he is not accustomed to it.) Mister Hale, will you speak with the woman?

HALE: Goody Proctor, your husband is marked to hang this morning.

ELIZABETH: (Quietly.) I have heard it.

HALE: You know, do you not, that I have no connection with the court? I come of my own, Goody Proctor. (She knows this to be untrue.) I would save your husband's life, for if he is taken I count myself his murderer. Do you understand me?

ELIZABETH: What do you want of me?

HALE: (To Elizabeth.) Life, woman, life is God's most precious gift; no principle however glorious may justify the taking of it

ELIZABETH: (Quietly. With loathing.) I think that be the Devil's argument.

DANFORTH: (Irritated.) Goody Proctor, you are not summoned here for disputation—be there no wifely tenderness within you? He will die with the sunrise. Your husband. Do you understand it? What say you? Will you contend with him? (She is silent.)

DANFORTH: Take her out—it profit nothing she should speak to him!

ELIZABETH: Let me speak with him, Excellency.

DANFORTH: Will you plead for his confession, or will you not!

ELIZABETH: I promise nothing. Let me speak with him.

Willard enters with Proctor.

HALE: Pray, leave them, Excellency. (Exits.)

DANFORTH: I see light in the sky, Mister; let you counsel with your wife and may God help you turn your back on hell. (Danforth exits. Cheever follows, then Hathorne and Parris. Proctor and Elizabeth move together, clasp hands.)

ELIZABETH: You have been chained?

PROCTOR: Aye. The child?

ELIZABETH: It grows.

PROCTOR: You are a... marvel, Elizabeth. They come for my life now.

ELIZABETH: I know it.

PROCTOR: None... have yet confessed?

ELIZABETH: There be many confessed.

PROCTOR: Rebecca...?

ELIZABETH: Not Rebecca. (He smiles slightly in admiration, nodding. She then speaks.) She is one foot in heaven now. Naught may hurt her more.

PROCTOR: And Giles?

ELIZABETH: Giles is dead.

PROCTOR: When were he hanged?

ELIZABETH: He were not hanged. He would not answer ay or nay to his indictment; for if he denied the charge they'd hang him surely, and auction out his property. So he stand mute, and died Christian under the law. (He nods.)

PROCTOR: Then how does he die?

ELIZABETH: ...They press him, John.

PROCTOR: Press?

- ELIZABETH: Great stones they lay upon his chest until he plead ay or nay. (With a tender smile for the old man.) They say he give them but two words. "More weight," he says. And died.
- PROCTOR: (Nodding, smiling grimly in admiration.) More weight!
- ELIZABETH: Ay. It were a fearsome man, Giles Corey. (Pause.)
- PROCTOR: I have been thinkin' I would confess to them. What would you have me do?
- ELIZABETH: As you will, I would have it. (Slight pause.) I want you living, John. That's sure.
- PROCTOR: It is a pretense, Elizabeth.
- ELIZABETH: What is?
- PROCTOR: (Trying to convince himself.) I cannot mount the gibbet like a saint. It is a fraud. I am not that man. (She is silent.) My honesty is broke, Elizabeth, I am no good man. Nothing's spoiled by giving them this lie that were not rotten long before.
- ELIZABETH: And yet you've not confessed till now. That speak goodness in you.
- PROCTOR: (Bitterly smiling.) Spite. Spite only keeps me silent. It is hard to give a lie to dogs! (He takes her hand, holds it.) I would have your forgiveness, Elizabeth.
- ELIZABETH: John... it come to naught that I should forgive you. Will you forgive yourself? It is your soul, John. (He bows his head.) Only be sure of this, for I know it now: Whatever you will do, it is a good man does it. (Hathorne enters.)
- HATHORNE: What say you, Proctor? The sun is soon up. (Proctor lifts his head.)
- ELIZABETH: Do what you will. But let none by you judge, there be no higher judge under heaven than Proctor is! Forgive me, forgive me, John—never knew such goodness in the world!
- PROCTOR: I want my life.
- HATHORNE: God be praised!—It is a providence! (Hathorne rushes out door) He will confess! Proctor will confess!
- PROCTOR: It is evil, is it not? It is evil.
- ELIZABETH: I cannot judge you, John, I cannot!
- PROCTOR: Then who will judge me? God in Heaven, what is John Proctor, what is John Proctor! I think it is honest, I thnk so: I am no saint. Let Rebecca go like a saint, for me it is fraud!
- ELIZABETH: I am not your judge, I cannot be..
- PROCTOR: Would you give them such a lie? Say it. Would you ever give them this? (She can't answer.) You would not; if tongs of fire were singeing you, you would not! – it is evil. (Slight pause. Sitting.) (Hathorne enters with Danforth, and with them Cheever, Parris and Hale.)
- DANFORTH: Praise to God, man, you shall be blessed in Heaven for this. (Cheever hurries to prepare to write.) Now then, let us have it. Are you ready, Mister Cheever?

PROCTOR: Why must it be written?

DANFORTH: Why, for the good instruction of the village, Mister; this we shall post upon the church door! Now, then, Mister, will you speak slowly, and directly to the point for Mister Cheever's sake? Mister Proctor, have you seen the Devil in your life? Come, man, there is light in the sky; the town waits at the scaffold, I would give out this news. Did you see the devil?

PROCTOR: I did.

PARRIS: Praise God!

DANFORTH: And when he come to you, what were his demand? Did he bid you to do his work upon the earth?

PROCTOR: He did.

DANFORTH: And you bound yourself to his service Ah, Rebecca Nurse. – Come in, come in, woman.

REBECCA: Ah, John! You are well, then, eh?

DANFORTH: Courage, man, courage—let her witness your good example that she may come to God herself. Now hear it, Goody Nurse! Say on, Mister Proctor—did you bind yourself to the Devil's service?

REBECCA: Why, John!

PROCTOR: I did.

DANFORTH: Now, woman, you surely see it profit nothin' to keep this conspiracy any further. Will you confess yourself with him?

REBECCA: Oh, John—God send His mercy on you!

PROCTOR: Take her out!

DANFORTH: I say will you confess yourself, Goody Nurse!

REBECCA: Why, it is lie, it is a lie; I cannot.

DANFORTH: Mister Proctor. When the Devil came to you did you see Rebecca Nurse in his company? Come, man, take courage—did you ever see her with the Devil?

PROCTOR: No.

DANFORTH: Did you ever see anyone with the devil?

PROCTOR: I did not.

DANFORTH: Proctor, you mistake me. I am not empowered to trade your life for a lie. You have most certainly seen some person with the Devil. Mister Proctor, a score of people have already testified they saw this woman with the devil...

PROCTOR: I speak my own sins, I cannot judge another.

HALE: Excellency, it is enough he confess himself. Let him sign it..

PARRIS: It is a great service, sir—it is a weighty name, it will strike the village that he confess. I beg you, let him sign it. The sun is up, Excellency!

DANFORTH: Come then, sign your testimony.

PROCTOR: You have all witnessed it—it is enough. I confess to God and God has seen my name on this! It is enough!

DANFORTH: No, sir, it is...

PROCTOR: You came to save my soul, did you not? Here—I have confessed myself, it is enough!

DANFORTH: You have not con...

PROCTOR: I have confessed myself! Is there no good penitence but it be public? God does not need my name nailed upon the church! God sees my name, God knows how black my sins are! It is enough.

DANFORTH: Mister Proctor...

PROCTOR: I have three children—how may I teach them to walk like men in the world and I sold my friends?

DANFORTH: Mister Proctor, I must have good and legal proof that you...

PROCTOR: You are the high court, your word is good enough! Tell them I confessed myself, say Proctor broke his knees and wept like a woman, say what you will, but my name cannot...

DANFORTH: It is the same, is it not? If I report it or you sign to it?

PROCTOR: No, it is not the same! What others say and what I sign to is not the same!

DANFORTH: Why? Do you mean to deny this confession when you are free?

PROCTOR: I mean to deny nothing!

DANFORTH: Then explain to me, Mr. Proctor, why you will not let...

PROCTOR: Because it is my name! Because I cannot have another in my life. Because I am not worth the dust on the feet of them that hang! How may I live without my name? I have given you my soul, leave me my name!

DANFORTH: Is that document a lie? If it is a lie I will not accept it! You will give me hour honest confession in my hand, or I cannot keep you from the rope.

PARRIS: Proctor, Proctor!

HALE: Man, you will hang—you cannot!

PROCTOR: Pray God it speak some goodness for me. Give them no tear. Show them a heart of stone and sink them with it.

REBECCA: Let you fear nothing. There is another judgment waits us all.

DANFORTH: Take them!

PARRIS: Go to him. Goody Proctor! There is yet time! (Parris exits)
Proctor! Proctor!

HALE: Woman, plead with him! It is pride, it is vanity. Be his helper!—what profit him to bleed? Shall the dust praise him? Shall the worms declare his truth? Go to him, take his shame away.

ELIZABETH: He have his goodness now. God forbid I take it from him.

THE CURTAIN FALLS

