

REFLECTION

from Walt Disney Pictures' *Mulan*

Music by Matthew Wilder
Lyrics by David Zippel

Reflectively

Chords: G \flat , E \flat m7, A \flat m, D \flat 7sus D \flat 7

mp *rall.*

The piano introduction is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). It consists of four measures. The first measure has a melody in the right hand starting on G \flat 4 and moving up stepwise, with a bass line in the left hand starting on G \flat 2. The second measure continues the melody and bass line. The third measure features a more active bass line. The fourth measure is a sustained chord in the right hand and a simple bass line in the left hand.

Chords: G \flat , E \flat m7, A \flat m7

a tempo

Look at me, I will nev - er pass _____ for a per - fect bride

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The key signature remains three flats. The piano accompaniment consists of chords and moving lines in both hands.

Chords: D \flat 7sus D \flat 7, G \flat , E \flat m7

or a per - fect daugh - ter. Can it be I'm not meant to play this

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes some sustained chords in the right hand.

Chords: F \flat 7, A, F \sharp m7

part? Now I see that if I were tru - ly to

mf

The third line of the song features a key change to two sharps (F \sharp , C \sharp). The vocal melody and piano accompaniment continue. The piano accompaniment includes a triplet in the right hand.

Bm7 Bm7b5 A

be my-self, I would break my fam - 'ly's heart.

A(add9) A F#m7

Who is that girl I see

E/D D Dm(add9) A E/G# F#m7 F#m/E Dmaj7

star - ing straight back at me? Why is my re - flec - tion some - one

G E A(add9)

I don't know? Some - how I

F#m7 E/D D Dm6

can - not _____ hide who I am, though I've tried.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter rest, a quarter note G3, and a quarter note A3. The right hand plays chords in the treble clef. A triplet of eighth notes (G4, A4, B4) is marked above the vocal line in the second measure.

A E/G# F#m7 F#m/E Dmaj9 D6 Dm6 F#m F#m/E F#m/D# rit.

When will my re - flec - tion show who I ___ am in - side? _

rit. *f*

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with similar harmonic support. The final measure includes a 'rit.' (ritardando) marking and a 'f' (forte) dynamic marking. The system concludes with a double bar line.