

# Santa callback

[Composer]

Christ-mas elves en - joy them-selves by don - ning gay ap - par - el

5  
or by sing - ing songs in San - ta's shop Of course I al - ways

10  
like it when they sing a Christ-mas car - ol I like it ev - en bet - ter when they

15  
stop! Night and day they dance and play, they nev - er sleep much

20  
eith - er. Would some peace and qui - et be a crime? \_\_\_\_\_ Of

25  
course I love each one of them, but San - ta needs a breath - er be -

29  
cause they're just so hap - py all the time!

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 29 marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of the final measure.