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## Technical Theatre

### Course Description

This course is designed as a hands-on overview of technical theatre. Students will use Students will be responsible for all happenings in the auditorium. Students will improve the quality of technical theatre through the application integrity, trust, adaptability, problem solving, work ethic and communication.

### Course Goals:

Students will explore and experience

- Daily procedures of running a theater--Seeing the "big picture"
- Scenic development including build and strike processes for productions
- Basic technical theatre skills (construction of sets, props, costumes)
- Maintenance, cleaning and marketing of the auditorium
- Application of integrity, trust, adaptability, problem solving, teamwork, work ethic and communication directly influences the quality of theatrical productions
- Collaborative nature of technical theater (working alone and as part of a team)

### Materials Needed Daily

- **Positive attitude**
- **Clothing you can work in (Old clothing for painting, construction, cleaning..., etc.)**
- **Gloves, safety glasses, closed toed shoes**

### Classroom expectations

#### **Be Punctual**

This includes punctually attending class and going to the restroom between class periods, in addition to timely completion of activities and assignments.

#### **Be Prepared**

This includes choosing to learn. You are expected daily to bring needed materials and assignments to class. You will also need to dress appropriately for class by wearing clothing that easily allows work. You will definitely get dirty and will need old clothing for construction, painting, and cleaning. NO OPEN TOED SHOES. You will need work gloves.

#### **Be Respectful**

You and your classmates have a right to learn and the instructor has a right to teach. Listen and follow the directions of the instructor and maintain honesty and integrity. Respecting the little theater and auditorium facilities and theatre as a fine art.

**Cell phones use is by invitation only and will be kept in back packs and not visible.**

#### **Be Positive**

Always give 100%. Display a positive attitude by fully participating in every activity, show respect and pride for each project. Do your best work always.

Compliance with the above expectations will lead to a successful experience for everyone in the classroom. Failure to meet the expectations will affect your grade, citizenship & possible removal.

## **The following requirements need to be met to successfully complete this course:**

- Successful completion of all in class assignments.
- Daily work
- Participation in 12 work crew hours outside of class.
- Successful knowledge and application of safety procedures
- Demonstration of basic technical skills and knowledge of essential theater vocabulary and etiquette

### **Citizenship:**

Citizenship is done according to BE policy and is separate from your letter grade.

### **Grading:**

Daily work points can be earned each day through: actively listening and/or watching, active working in group or individual projects, and respecting others ideas and abilities. Points will also be earned for completing work crew hours, Monday Madness, quizzes, and tests. The points will be converted to percentages and the percentages will be assigned a letter grade according to the school grading policy. All assignments are due at the beginning of the period the day specified. Please check grades online regularly so we can fix errors or mistakes in a timely manner.

### **Make up work:**

Missed work must be made up within one week. The same 1 week rule applies to missed tests. You are responsible to find out what was missed. Often when you are absent, there is no way to make up the activities or project that was missed, in this case you may come in during BEE Time to do a replacement assignment. You are strongly encouraged to use your BEE time wisely to make up work or get additional help.

### **Work Crew:**

Each student is to spend 12 hours of work crew outside of class. Work calls will be held numerous times throughout the trimester. Students may also sign up for a crew job for many of the after school activities that take place in the auditorium. Students may be needed to usher, crew or strike any of the evening activities. Students are expected to dress appropriately for work crew hours. Current Events are posted on [behstheatre.weebly.com](http://behstheatre.weebly.com). **6 hours will go on midterm, 6 will go on the final grade.**

### **Play Report:**

You are to see one play a trimester. This is worth 50 points. In order to do a proper report on a performance, this report must be turned in within a week of the performance. If the report is not turned in by the deadline, it will be worth half credit.

### **Questions or Problems [behstheatre.weebly.com](http://behstheatre.weebly.com).**

Many answers can be found at [behstheatre.weebly.com](http://behstheatre.weebly.com). If a question or problem arises beyond this resource please get in touch with me as soon as possible. I cannot attempt to fix a problem or answer a question if I do not know that one exists. Also, I need to know about the problem while there is still time to correct it. Calling the last day of the trimester will not fix many issues.

### **How to contact Mrs. Day: [Melanie.Day@besd.net](mailto:Melanie.Day@besd.net).**

Students: BEE time provides an excellent opportunity for questions and extra assistance. Before and after school is often a difficult time to reach me due to auditorium events or rehearsals for productions, so e-mail is a great form of communication. Please email me with any questions. Parents: Please use the email provided above as well. If you need to speak to me, please call the school and leave your name, the student's name, and the numbers where you can be reached. I will do my best to return your calls and email as soon as possible.