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## **Course Description**

This course is designed as an intermediate theatre course. Class time will culminate in a class production to be performed for family and friends. Students will be expected to participate and perform. This class will have several rehearsals (a few early morning and maybe after school) and one performance beyond class time. This production will require a costume (t-shirt) to be purchased (\$12) for performance. Students will discover, through our study of theatre, how to better present themselves, broaden their talents, and work as a team and to improve communication with their peers.

## **Course Goals**

- Beginning ensemble performance techniques
- Intermediate Playwriting forms
- Beginning Directioning techniques
- Use body to communicate meaning through space, shape, energy, and gesture.

## **Materials Needed Daily**

- Notebook for taking notes and/or quizzes
- Any assignment due that day
- Pen/pencil
- Positive attitude
- Energy
- Clothing you can move in

## **Important Dates**

November 14 Performance for family and friends. Time TBA.

## **Classroom expectations**

### **Be punctual**

This includes punctually attending class and going to the restroom between class periods, in addition to timely completion of activities and assignments.

### **Be prepared**

This includes choosing to learn. You are expected daily to bring needed materials and assignments. You will also need to dress appropriately for class by wearing clothing that easily allows movement.

### **Be Respectful**

You and your classmates have a right to learn and the instructor has a right to teach. Listen and follow the directions of the instructor and maintain honesty and integrity in all of your dealings, plagiarism will not be tolerated.

### **Be Positive**

Always give 100%. Display a positive attitude by fully participating in every activity, and excellence effort in every performance is expected.

Compliance with the above expectations will lead to a successful experience for everyone in the classroom. Failure to meet the expectations will affect your grade, citizenship, and possible removal from class

## **The following requirements need to be met to successfully complete this course**

- Successful completion of all class assignments and participation in daily activities
- Attendance and participation class production final rehearsal
- Attendance and participation in class production
- Completion of director/actor journal
- See or read two plays a trimester and submit 2 play reports

## **Grading**

Up to 5 daily rehearsal points can be earned each day through: actively listening and/or watching, participating in group or solo work, and respecting others ideas and abilities. In addition to daily work, points will be earned for taking notes, completing assignments, playwriting, journals, Monday Madness quizzes, tests and performances. The points will be converted to percentages and percentages will be assigned a letter grade according to the school grading policy. All assignments are due at the beginning of the period the day specified. Please check grades online regularly so we can fix any errors or mistakes in a timely manner.

## **Citizenship**

Citizenship is done according to BE policy and is separate from your letter grade.

## **Make up Work**

Missed work must be made up within one week. The same 1 week rule applies to missed tests. You are responsible to find out what was missed. Often when you are absent, there is no way to make up the activities, discussions and interactions that took place. In case an alternative assignment will be given. You are strongly encouraged to use your BEE time wisely to make up work or get additional help.

## **How to do a Play Report**

You are to see or read two plays a trimester. These do not include the plays we see or read as a class. Each play report is worth 100 points. In order to do a proper report on a performance, this report must be turned in within a week of the performance. If the report is not turned in by the deadline, it will be worth half credit. Requirements online @ behstheatre.weebly.com.

## **Questions and Problems: behstheatre.weebly.com.**

Many questions can be answered by looking at the BEHS theatre webpage. If a question or problem arises beyond this, please get in touch with me as soon as possible. I cannot attempt to fix a problem or answer a question if I do not know that one exists. Also, I need to know about the problem while there is still time to correct it. Calling the last day of the trimester will not fix many issues.

## **How to contact Mrs. Day: Melanie.Day@besd.net.**

**Students:** BEE time provides an excellent opportunity for questions and extra assistance.

Before and after school is often a difficult time to reach me due to auditorium events or rehearsals for productions, so email is a great form of communication. Please email me with any questions.

**Parents:** Please use the email provided above as well. If you need to speak to me, please call the school and leave your name, the student's name, and the numbers where you can be reached. I will do my best to return your calls and emails as soon as possible. An open line of communication is very important.

# PLEASE SIGN AND RETURN BEFORE August 30

**Theatre Class    Theatre 3A                    3rd    5th**

Circle one

**Student's Name (Printed neatly)** \_\_\_\_\_

I have thoroughly reviewed the disclosure statement online for the Mrs. Day's class. I am aware of and will support the academic grading standards, citizenship grading standards, and classroom policies and expectations as described.

I am aware of the minimal out of class rehearsals, the November 14 performance and the \$12 costume requirement.

Student's Signature \_\_\_\_\_ Date\_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date\_\_\_\_\_

Parents contact information

Email address \_\_\_\_\_

Cell Phone Number \_\_\_\_\_ texting Y or N

Costume Fee  
\$12 paid to Mrs. Gunn with receipt attached to this form

Circle your size  
Adult Small      Adult Medium      Adult Large      Adult XL      Adult XXL