

Who Better Than Me?

[r.4/17/06]

Music & Lyrics by
PHIL COLLINS

Cue: (TERK) Pendulation. Swing-ing, man.

(♩ = 128)

A **B** **Vamp** **2** **(TERK)**
(last x only)

OUT OF VAMP:
TERK: Think positive!

mp (+Drums 2nd x)

E **A/C#** **E/G#** **A⁶₉**

3 **4** **5**

one of a kind I can't ex-plain it— Yet kind of cool in a

E **A/C#** **E/G#** **A⁶₉** **E** **A/C#**

6 **7** **8**

won-der-ful way— And though you're weird You could make it—

F#m7 **B** **E** **A/C#** **E/G#** **A⁶₉**

9

And who bet-ter than me to teach you? Who bet-ter than me to set you on your way?—

F#m7 E/G# A B F#m9 E2/G# A B

13 14 15 16

E A/C# E/G# A9 E A/C# F#m7 B

17

This could take Some hang-ing in there— Though with per-sua-sion I could

mf E A/C# E/G# A9 E A/C#

20 21 22

take you on up— Make you groove Up be-side the oth-ers—

F#m7 B E A/C# E/G# A9

23 24 25 26

And who bet-ter than me to lead you? Who bet-ter than me to take you all the way?—

F#m7 E/G# A B F#m9 E2/G# A B

27 28 29 30

E A/C# E/G# A9 E A/C# F#m7 B

31 32 33 34

(Dialogue)

mp Bb Eb2/G Bb/D Eb9 Bb Eb2/G Cm7 F

35 36 37 38

Bb Eb2/G Bb Cm9/Eb Bb Eb2/G Cm7 F

39 40 41 42

B \flat Eb $2/G$ C m7 F C m7 B \flat/D E \flat F

43 44 45 46

Vamp

OUT OF VAMP:
 TERK, YOUNG TARZAN: Pendulated!

(1st x only)

(Giss - last x only)

C m9 B $\flat 2/D$ E \flat F B \flat E \flat/G B \flat/D E $\flat 6$

47 48 49 50

(YOUNG TARZAN)

Strug-gling a-lone — for years — and years

(TERK)

Strug-gling a-lone — for years — and years Un-til I came — a-long — for — you —

mf E B(add11) A/C \sharp B(add11)

51 52 53

And to - geth - er we'll see — it through—

Now It's all com - ing to - geth - er And to - geth - er we'll see — this through—

E B(add11) G#sus G#

54 55 56

You for me n' me — for you —

You for me n' me — for you —

Bbsus Bb

57 (YOUNG TARZAN)

58 59

I can learn I can lis - ten — I know there's some - thing —

mf Eb Ab/C Eb/G Ab9 Eb Ab/C

60 61 62

deep in - side, — but I need as - sis - tance — To go the dis - tance —

F m7 Bb Eb Ab/C Eb/G Ab⁹

63 64 (YOUNG TARZAN) 65 66

To teach me To tell me all you know

(TERK)
And who bet-ter than me? Who bet-ter than me? —

F m7 Eb/G Ab Bb F m9 Eb2/G Bb

67 68 69 70

You reach me To show them all we know —

Who bet-ter than me? Who bet-ter than me — To show them all we know —

C m7 Eb2/Bb Ab Bb Abmaj7 G m7 F m7 Ab Bb

