

28 A Tempo

29 30 31

dad _____ We'll spend

(under dialogue - not too loud)

Harp Gliss (triggered)
(G maj scale - start on D) *p*

p G2 D7sus G2 Am7 D

32

33 34 35

morn-ings hold-ing hands Hold-ing hands and mak-ing plans on whe-ther to playjacks or kick-the - can Then for

G2 D7sus G2 D7sus D7

36

37

38

39

lunch a gin-ger-snap then a nap to fill the gap be - tween building forts and play-ing su - per - man And if his

Whistle (a la 7 dwarves)
with reverb

mp solo

K
3

G2

D7sus

G2

G2/B

40

41

42

43

back gives him a spas - m well, ev - ery good dad has 'em I'll bring him co - coa and a heat-ing pad It's a

C2

G2/B

Am7

C/D

B7sus

B7

>

44 scene in - side a snowglobe it's a 45 ve - ry ap - ro - pos globe just 46 Bud - dy and the world's 47 great - est

Musical notation for the vocal line, measures 44-47. The melody is in G major and 4/4 time. Measure 44: G4, A4, B4, C5. Measure 45: D5, E5, F5, G5. Measure 46: G5, F5, E5, D5. Measure 47: C5, B4, A4, G4.

Musical notation for the piano accompaniment, measures 44-47. The right hand has a harp glissando in measure 47. A box contains the text: "Harp Gliss (triggered) (C maj scale) mf".

Musical notation for the piano accompaniment, measures 44-47. Chords are indicated below the bass line: Em, Em/D#, G/D, A7, Am7, C/D. The right hand has a harp glissando in measure 47.

Lincoln Tunnel

48 **Subito faster!** ♩ = 148

49 50 51

Musical notation for the vocal line, measures 48-51. Measure 48: G4. Measure 49: G4, A4, B4, C5. Measure 50: D5, E5, F5, G5. Measure 51: G5, F5, E5, D5.

Musical notation for the piano accompaniment, measures 48-51. The right hand has a harp glissando in measure 50. The left hand has a steady bass line.

Musical notation for the piano accompaniment, measures 48-51. Chords are indicated below the bass line. The right hand has a harp glissando in measure 50. The left hand has a steady bass line.